

Violin 1

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 68. The score is divided into four measures, each starting with a boxed number (1, 2, 3, 4). Measure 1 (measures 1-9) starts with a dynamic of *p* and ends with *mp*. Measure 2 (measures 10-18) starts with *mf* and ends with *f*. Measure 3 (measures 19-26) starts with *mf* and ends with *mf*. Measure 4 (measures 27-34) starts with *mf* and ends with *mf*. Measure 5 (measures 35-43) starts with *mf* and ends with *f*. Measure 6 (measures 44-51) starts with *mf* and ends with *f*. Measure 7 (measures 52-59) starts with *mf* and ends with *ff*. Measure 8 (measures 60-65) starts with *mp* and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Tag' section is indicated at the end of the piece.

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First performed at the dedication of the Joseph and Emma Smith Home, Kirtland, Ohio 26 Aug 2023

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Violin 2

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 68. The score is divided into four measures, each starting with a boxed number: 1, 2, 3, and 4. Measure 1 starts with a fermata and a *p* dynamic. Measure 2 starts with a *mp* dynamic, includes a crescendo hairpin, and ends with a *f* dynamic. Measure 3 starts with a *mf* dynamic. Measure 4 starts with a *mf* dynamic and ends with a fermata. A 'Tag' section begins at measure 68, marked with a *mf* dynamic, followed by a *ff* dynamic, a crescendo hairpin, a *rit.* marking, and a *mp* dynamic. The score concludes with a *f* dynamic and a fermata.

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Viola

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

$\text{♩} = 68$ **1**

The musical score is written for Viola in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 68 and a first ending bracket. The second staff includes dynamic markings of *mp*, *mf*, and *f*, along with a crescendo hairpin. The third staff starts with a second ending bracket and a *mf* dynamic. The fourth staff ends with a *mf* dynamic and a fermata. The fifth staff begins with a third ending bracket. The sixth staff includes a *f* dynamic. The seventh staff starts with a fourth ending bracket and a *ff* dynamic, ending with a fermata and a *rit.* marking. The eighth staff, labeled 'Tag', includes dynamics of *mp*, *mf*, and *f*.

10

mp *mf* *f*

2

19

mf

27

mf

35 **3**

44

f

52 **4**

60

ff *rit.*

Tag

68

mp *mf* *f*

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Violoncello

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

$\text{♩} = 68$ 1

11

2

19

27

35 3

44

52 4

60 Tag *rit.*

68

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Contrabass

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

$\text{♩} = 68$ 1

11

mf *f*

2

19

mf

27

mf

35 3

44

f

52 4

60

ff *rit.*

Tag

68

mp *f*

Detailed description: This is a musical score for the Contrabass part of the hymn 'High on the Mountain Top'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 68. The score is divided into four systems, each starting with a measure number and a boxed number (1, 2, 3, 4). The first system (measures 1-10) begins with a fermata over the first measure. The second system (measures 11-18) includes dynamic markings of mezzo-forte (mf) and forte (f). The third system (measures 19-26) starts with mf. The fourth system (measures 27-34) ends with a fermata and a double bar line. The fifth system (measures 35-43) starts with a boxed number 3. The sixth system (measures 44-51) includes a forte (f) marking. The seventh system (measures 52-59) starts with a boxed number 4. The eighth system (measures 60-67) includes a fortissimo (ff) marking and a ritardando (rit.) marking. The ninth system (measures 68-75) is labeled 'Tag' and includes a mezzo-piano (mp) marking and a forte (f) marking.

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String Quintet

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael Rollins

♩ = 68 1

Violin 1: Treble clef, 2/2 time signature. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p* (piano) at the beginning, *mp* (mezzo-piano) at the end.

Violin 2: Treble clef, 2/2 time signature. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *p* (piano) at the beginning.

Viola: Bass clef, 2/2 time signature. Starts with a half note G3, followed by a half note A3, then a half note B3. Dynamics: *p* (piano) at the beginning.

Violoncello: Bass clef, 2/2 time signature. Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *mp* (mezzo-piano) at the end.

Double Bass: Bass clef, 2/2 time signature. Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *mp* (mezzo-piano) at the end.

10

V1: Treble clef, 2/2 time signature. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end.

V2: Treble clef, 2/2 time signature. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *mp* (mezzo-piano) at the beginning, *f* (forte) at the end.

Va: Bass clef, 2/2 time signature. Starts with a half note G3, followed by a half note A3, then a half note B3. Dynamics: *mp* (mezzo-piano) at the beginning, *f* (forte) at the end.

Vc: Bass clef, 2/2 time signature. Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end.

Db: Bass clef, 2/2 time signature. Starts with a half note G2, followed by a half note A2, then a half note B2. Dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end.

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2

19 2

Musical score for measures 19-26. The score is for five instruments: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is one sharp (F#). The dynamic marking is *mf*. The music consists of eighth and quarter notes in a steady rhythmic pattern.

27

Musical score for measures 27-34. The score is for five instruments: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is one sharp (F#). The dynamic marking is *mf*. The music consists of eighth and quarter notes. Measures 27-32 are identical to the previous system. Measures 33 and 34 feature a fermata over the final notes of each instrument.

35 3

Musical score for measures 35-42. The score is for five instruments: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is one sharp (F#). The dynamic marking is *mf*. The music consists of eighth and quarter notes in a steady rhythmic pattern.

43

V1
V2
Va
Vc
Db

Detailed description: This system contains measures 43 through 49. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has one sharp (F#). The music is written in a common time signature. Measures 43-45 show a melodic line in V1 with a slur over measures 44 and 45. Measures 46-49 continue the melodic development in V1, with other instruments providing harmonic support.

50

4

V1
V2
Va
Vc
Db

f

Detailed description: This system contains measures 50 through 55. A box containing the number '4' is positioned above the second measure. The key signature remains one sharp. The music starts with a forte (*f*) dynamic. Measures 50-52 show a melodic line in V1 with a slur over measures 51 and 52. Measures 53-55 continue the melodic development in V1, with other instruments providing harmonic support.

56

V1
V2
Va
Vc
Db

Detailed description: This system contains measures 56 through 62. The key signature remains one sharp. The music continues with melodic lines in V1 and V2, and harmonic support from the other instruments. The notation includes various note values and rests.

63

7

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

rit. Tag

Detailed description: This system of music covers measures 63 to 68. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has one sharp (F#). Measure 63 starts with a treble clef and a 7-measure rest for V1. A dynamic marking of *ff* is present. A slur covers measures 64-68. Measure 68 includes a *rit.* marking and a box containing the word "Tag". Dynamic markings of *mp* are shown for V1, V2, Va, Vc, and Db in measure 68.

69

mf

f

f

f

f

f

Detailed description: This system of music covers measures 69 to 74. It features the same five staves as the previous system. Measure 69 starts with a treble clef. A dynamic marking of *mf* is present in measure 70. A dynamic marking of *f* is present in measure 74. The system concludes with a double bar line.