

God's Gracious Love

for SATB Voices and Piano

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English Translation by Andrew L. Skoog

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Arranged by Ben Alder

mp $\text{♩} = 80$ All women unison

Soprano Alto

Day by day, God's gra-cious love sur-rounds me As a

3 balm to soothe my trou-bled heart. Count-less cares and wor-ries that con-

6 found me Fade a - way or qui - et - ly de - part, For His *Women parts*

9 heart is kind be-yond all mea-sure, And He com - forts us as He knows

12 *Women unison* best. Ev - 'ry day, with all its pain and plea - sure, Min-gles

15 tears with peace and rest.

mp

19

23

Piano accompaniment for measures 23-26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

27

mf All men unison

Vocal and piano accompaniment for measures 27-29. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "Day by day, the Lord is ev - er near me, Grant - ing".

30

Vocal and piano accompaniment for measures 30-32. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "lov - ing mer - cies for each hour, And my care He glad - ly bears, and".

33

Men parts

Vocal and piano accompaniment for measures 33-35. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "cheers me With His Coun - sel pure and ho - ly pow'r. I'll not".

36

feared for what may come to-mor-row, Though the path a-head I can-not

This system contains three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef line, likely for a second vocal part or a specific instrument.

39

Men unison

see. He as-sures that in all joy or sor-row, "As thy

This system contains three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef line.

42

days, thy strength shall be."

This system contains three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef line.

45 *f* Women parts
Help me rest in qui-et con-so-
f All men

The musical score for measures 45-47 consists of three systems. The first system contains the vocal lines for 'Women parts' and 'All men', both marked with a forte (*f*) dynamic. The lyrics are 'Help me rest in qui-et con-so-'. The piano accompaniment is shown in the second system, with a forte (*f*) dynamic marking. The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is two sharps (F# and C#).

48
la - tion. Help me trust Thy prom-is - es O Lord. When I'm

The musical score for measures 48-50 consists of three systems. The first system contains the vocal lines with the lyrics 'la - tion. Help me trust Thy prom-is - es O Lord. When I'm'. The piano accompaniment is shown in the second and third systems. The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is two sharps (F# and C#).

51

51

faced with dai-ly trib-u - la - tion, Help me find the strength to live Thy

The musical score for measures 51-53 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

54

54

word. Then, dear Lord, when toil and trou-ble find me, Hold me

Men parts

The musical score for measures 54-56 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

57

stead-fast in Thy pow'r-ful hand. Day by day, Thy strength will bear me
All men

Musical notation for measures 57-59, including vocal line and piano accompaniment.

Piano accompaniment for measures 57-59.

60

kind - ly Till I reach the prom - ised_ land.

Musical notation for measures 60-62, including vocal line and piano accompaniment.

Piano accompaniment for measures 60-62.

63

mp *Choir unison*
Day by Day, God's gra-cious love sur-rounds me, Min-gles

Musical notation for measures 63-65, including vocal line and piano accompaniment.

Piano accompaniment for measures 63-65.

66

pp Women

tears with peace and rest. Peace and

pp Men

rest. Peace and

70

rest.

pp