

Come Thou Fount of Every Blessing

violin, viola, cello, piano

Music by
Robert Robinson

Arranged by
Cydney Olson Van Duker

Musical score for Violin 1, Viola, Cello, and Piano, measures 1-5. The score is in 4/4 time and begins with a tempo marking of quarter note = 76. The Violin 1, Viola, and Cello parts are mostly rests, with the Cello part starting in measure 5. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

Musical score for Violin 1, Viola, Cello, and Piano, measures 6-10. The Violin 1 and Viola parts are rests. The Cello part continues with a steady eighth-note pattern. The Piano part continues with a melodic line in the right hand and a bass line in the left hand.

Come Thou Fount of Every Blessing

Vln. 1

Vla.

Vc.

12

mf

mf

mf

Vln. 1

Vla.

Vc.

18

p

p

p

Bring out melody

24

Vln. 1

Vla.

Vc.

mf

mf

mf

mp

mf

29

Vln. 1

Vla.

Vc.

mp

mp

mp

mp

Vln. 1
Vla.
Vc.

35

35

Vln. 1
Vla.
Vc.

41

41

49

Vln. 1

Vla.

Vc.

49

55

Vln. 1

Vla.

Vc.

55

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

This musical score is for the sixth page of the hymn "Come Thou Fount of Every Blessing". It features four staves: Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The score begins at measure 61. The Vln. 1 part consists of a melodic line with a final long note. The Vla. part provides harmonic support with a similar melodic contour. The Vc. part has a more active bass line. The Piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

Violin

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11

mf

16

4

p

27

mf

33

mp

76

4

f

42

48

55

ff

f

mp

61

Viola

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The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a tempo marking of quarter note = 76. The score is divided into systems, with measure numbers 11, 16, 26, 33, 42, 48, 55, and 61 indicated at the start of each system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signature changes, such as 3/4 and 4/4, and a key signature change to two sharps (F# and C#) starting at measure 42. The piece concludes with a final cadence in the key of two sharps.

Cello

Come Thou Fount of Every Blessing

violin, viola, cello, piano

Music by
Robert Robinson

Arranged by
Cydney Olson Van Duker

♩=76

3

mp

8

3

16

mf *p*

23

♩=76

mf

30

mp

37

4

f

46

52

ff *f*

59

mp

66

Detailed description: This is a musical score for the cello part of the hymn 'Come Thou Fount of Every Blessing'. The score is written in bass clef with a key signature of two sharps (D major). It begins in 4/4 time with a tempo marking of quarter note = 76. The first measure features a triplet of eighth notes. The score progresses through several measures, with dynamic markings including *mp*, *mf*, *p*, and *f*. There are changes in time signature to 3/4 and 4/4. A section starting at measure 37 features a four-measure rest followed by a melodic line with a forte (*f*) dynamic. The score concludes with a long, sustained note in measure 66.