

# Let Easter Anthems Ring

Text : Larry A. Hiller  
Music: George J. Elvey

SATB with Piano Accompaniment

Arranged by  
AnnMarie Murdock

$\text{♩} = 100-114$

The musical score consists of four staves. The top two staves are for SATB voices: Soprano (S) and Alto (A). The bottom two staves are for the Piano. The piano staff includes dynamic markings "mf" and "p". The music is in common time with a key signature of one sharp (F#). Measures 1-8 show the piano providing harmonic support while the voices remain silent.

9

The vocal parts begin to enter at measure 9. The lyrics are: "Rise up, ye Saints, rejoice! Let Eas-ter an-thems ring! With all who love Him,". The piano accompaniment continues with chords and bass notes.

14

The lyrics continue: "lift your voice In praise of Christ, our King. For Je-sus came to". The piano accompaniment features a sustained bass note in the first measure of this section. Measure 17 contains a fermata over three measures, indicated by the number "3" below the staff.

2

18

save And break the chains of sin. He con - quered sor - row

22

and the grave And new life ush-ered in.

29

*mp*

Lo, how the cross stood bare, How emp - ty lay the

35

For  
tomb, When Eas - ter, dawn - ing bright and fair, Dis - pelled the pall of gloom.

40

mf  
Je - sus van-quished death, And all will be re - stored When ev - 'ry soul draws

45

mf  
liv - ing breath Through Christ, the ris - en Lord.

51

Legato ♩ = 96

*mp*

Bless-ing us ev - er - more By  
*slower*

*rit.*

*mp slower*

57

His a - ton - ing pow'r, Our Lord, who sin and sor - rows bore, Sus -

61

tains us hour by hour. Our tears He'll gent - ly dry When

*scel.*

65

we be - hold His face. Sing praise to Christ, who reigns on high, Our

*a tempo*

69

King of love and grace!

74

Rise up, ye Saints, re - joice! Let Eas - ter an-thems ring!