

Once in Royal David's City

(with It Came upon Midnight Clear)

Arr. Jim Bryant

♩. = 48

SA

TB

Piano

5

Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed

9

where a moth - er laid her ba - by in a mang - er for his bed.

13

Ma - ry was that moth - er mild, Je - sus Christ her lit - tle child.

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics underneath. The bass line is mostly rests.

17

This system contains measures 17 through 20. It features a piano accompaniment and a bass line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is mostly rests.

21

He came down to earth from Hea - ven who is God and Lord of all.

This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics underneath. The bass line is mostly rests.

25

And His shel - ter was a sta - ble and His cra - dle was a stall.

29

With the poor and mean and low - ly, lived on earth our Sav ior Ho -

With the poor and mean and low - ly, lived on earth our Sav ior Ho -

33

-ly. It came up - on a

-ly.

37

mid - night clear that glor - i - ous song of old.

glor - i - ous song of old. From an - gels bend ing

41

touch their harps of gold. Peace on the earth good

near the earth to touch their harps of gold. Peace on the earth good

45

will to men from Heav-en's all gra-ci-ous King. The world in sol lemnn

will to men from Heav-en's all gra-ci-ous King.

49

still-ness lay to hear the an-gels sing.

53

And our eyes at

57

last shall see Him, thru His own re - deem ing love. For that child so

This system contains measures 57 through 60. It features a vocal line with lyrics, a bass line, and a grand staff with piano accompaniment. The music is in a minor key and 4/4 time. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

61

dear and gen - tle Is our Lord in Heav-en a - bove. Now He leads His

This system contains measures 61 through 64. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern.

65

child - ren on to the place where He is gone.

This system contains measures 65 through 68. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata over the final chord. The system ends with a double bar line.