

# Abide With Me

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Arr: Jim Bryant

♩ = 75

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 75. The piano part begins with a *p* (piano) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal lines enter in the fifth measure with the lyrics "A - bid e with". The dynamic for the vocal lines is marked as *mp* (mezzo-piano).

*mp*  
SATB A - bid e with

Piano

*p*

*mp*

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest (marked with a '6') in all staves. The vocal lines continue with the lyrics "me, fast falls the e - ven - tide. The dark - ness deep - ens,". The piano accompaniment continues with its melodic and rhythmic patterns. The dynamic for the piano part is *mp* (mezzo-piano).

me, fast falls the e - ven - tide. The dark - ness deep - ens,

Pno.

11

Lord, with me a - bide. When oth - er help - ers fail and com-forts

Pno.

16

flee, Help of the help-less, oh, a - bide with me!

Pno.

21

*mp*  
SAT Oo - oo.

*f*  
(Bass) Swift to its close ebbs out life's lit - tle day.

Pno.

26

Oo - pass a - way. — Oo - oo - oo -

Earth's joys grow dim its glo - ries pass a - way. Change and de -

Pno.

31

oo - oo - oo - oo - oo - oo. Oo - oo - oo - oo - oo - oo -

Detailed description: This system shows the first five measures of the vocal line. The melody consists of quarter notes and half notes, with some chords. The lyrics are 'oo - oo - oo - oo - oo - oo. Oo - oo - oo - oo - oo - oo -'.

31

cay in all a - round I see. Oh, Thou who chang - est not a -

Detailed description: This system shows the next five measures of the vocal line. The melody continues with quarter notes and half notes. The lyrics are 'cay in all a - round I see. Oh, Thou who chang - est not a -'.

Pno.

Detailed description: The piano accompaniment for the first system consists of two staves (treble and bass clef) with rests in all measures, indicating that the piano part is silent during this section.

36

- a - bide -with me! - - - - -

Detailed description: This system shows the first five measures of the vocal line for the second system. The melody starts with a quarter rest followed by quarter notes. The lyrics are '- a - bide -with me! - - - - -'.

36

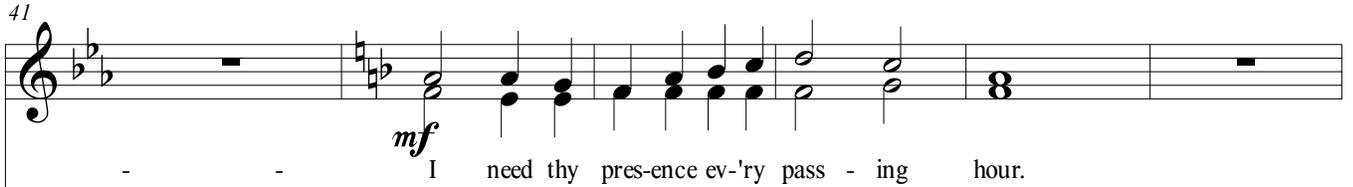
bide with me!

Detailed description: This system shows the next five measures of the vocal line. The melody continues with quarter notes and half notes. The lyrics are 'bide with me!'.

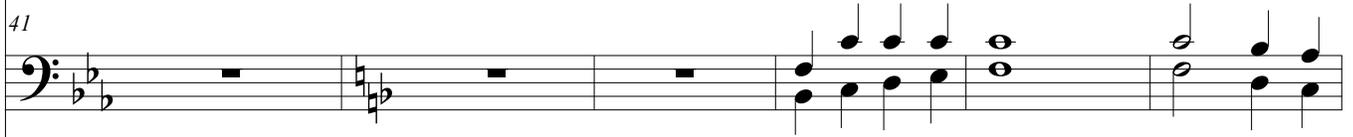
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Detailed description: The piano accompaniment for the second system consists of two staves (treble and bass clef). It features a melodic line in the right hand and a bass line in the left hand, both starting at measure 36. The right hand has a series of eighth notes and chords, while the left hand has a similar rhythmic pattern.

41 *mf* I need thy pres-ence ev-'ry pass - ing hour.



41

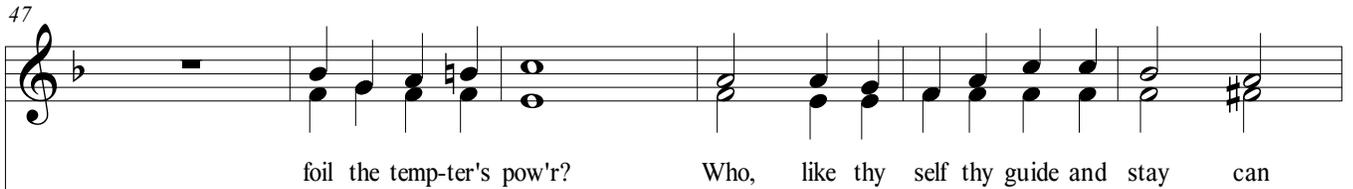


41 ev - 'ry pass-ing hour. What but thy

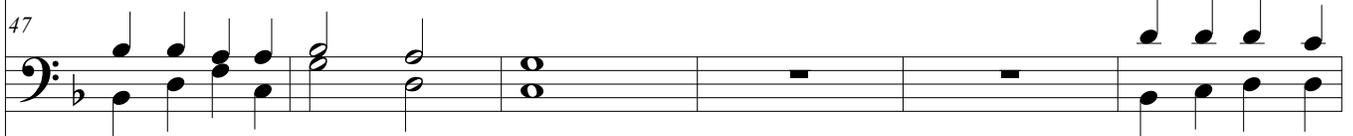
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47 foil the temp-ter's pow'r? Who, like thy self thy guide and stay can

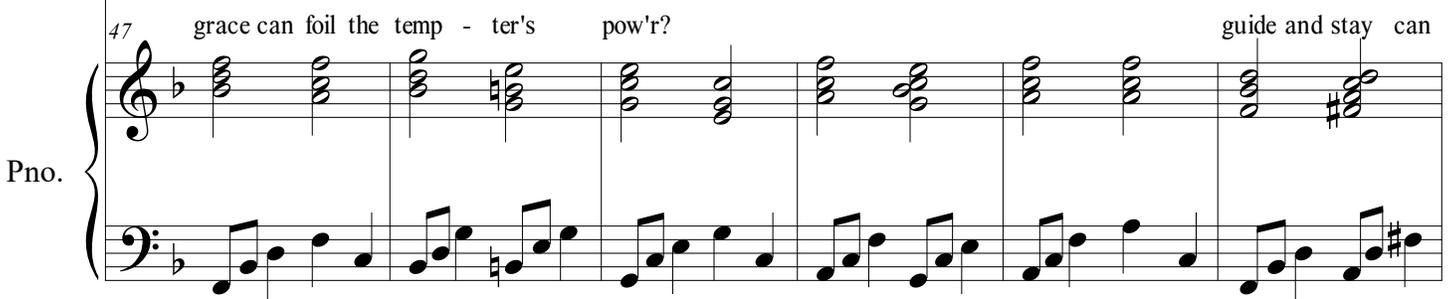


47



47 grace can foil the temp - ter's pow'r? guide and stay can

Pno.



53

53 be? Thru cloud and sun-shine Lord Oh, thou who chang - est — Help of the

53

53 be? Thru cloud and sun-shine Lord Oh, thou who chang - est not Help of the

Pno.

53

53 be? Thru cloud and sun-shine Lord Oh, thou who chang - est not Help of the

59

59 help - less, oh, *mp* a - bide a - bide with me! —

59

59 help - less, oh, *mp* a - bide a - bide a - bide with me! —

Pno.

59

59 help - less, oh, *mp* a - bide a - bide a - bide with me! —