

Violoncello

# O Divine Redeemer

## Repentir

Words and music: Charles-François Gounod (1818-1893), April 1893; CG 434, Paris: Choudens, 1894; adapted into English by Alfred William Phillips (1844-1936), circa 1899; adapted into Spanish by Jason Hunsaker, 2024  
Arrangement: Émile Paladilhe (1844-1926), 15 December 1894; edited

Cello part by Jules Delsart (1844-1900), circa 1895

1  
f p

7  
p

13  
p p cresc. dim.---

20  
p p p p

25  
sfz dim.--- p rall.---

37  
p cresc.--- dim.---

45  
p

49  
p f dim.--- colla voce

53

*a tempo*

Musical staff 53-60 in bass clef, key of D major. The music consists of eighth and quarter notes with dynamic markings *p*, *f*, and *p*. Slurs are placed over groups of notes.

61

Musical staff 61-65 in bass clef, key of D major. It includes a key signature change to D minor at measure 62. Dynamic markings include *p*, *f con express.*, and *p*.

66

Musical staff 66-69 in bass clef, key of D major. The music features long, sweeping slurs over several measures.

70

Musical staff 70-75 in bass clef, key of D major. It features a key signature change to D minor at measure 71. Dynamic markings include *p* and *f*.

76

*rall.* *a tempo*

Musical staff 76-81 in bass clef, key of D major. It includes a key signature change to D minor at measure 77. Dynamic markings include *dim.*, *p*, *sfz*, and *p*. Slurs are used throughout.

82

Musical staff 82-85 in bass clef, key of D major. It includes a key signature change to D minor at measure 83. Dynamic markings include *cresc.* and *f*.

86

*poco rit.*

*a tempo poco ritenuto*

Musical staff 86-90 in treble clef, key of D major. Dynamic markings include *f*, *colla voce*, *pp*, *p*, and *pp*. Slurs are used over the notes.