

It's Light

A Christmas Anthem from the New World

3 Nephi 1:3-15

Mike Nield

♩ = 85

mysterioso, crisp articulation with underlying tension

simile

TB

mp Sam uel's sign a-wait-ing, long an-tic-i-pat-ing, will the Sav-ior come to -

ringing bass tones
like a big bell tolling



TB

night? *mp* E-vil men a-round us har-ry us and hound us, threats fill ten-der souls with fright! Lift

cresc. thru held note mf

Pno.

mp *mf*

TB

up thy head, and be of good cheer! The Ho-ly Sav-ior comes to - night! *mp* The time is at hand, as

Pno.

mp

TB

Sam - uel fore told, and though the sun is set - ting low, it's light!

A

Pno.

pp
morendo

It's Light

2 A

SA 21

Men no mercy giv ing, Ev'ry saint now liv ing by the mob con demned to die; Surely He will save us from those who en slave us!

mp

Pno. 21

mp

SA 27

Lo, His com ing draw eth nigh! *cresc. thru held note* Lift up thy head, and be of good cheer! The Ho ly Sav ior come to -

mf

Pno. 27

mf

SA 32

night! The time is at hand, as Sam uel fore told, and though the sun is set ting

mp

Pno. 32

mp

It's Light

B NB: melody is in alto line

SA 36 *mf* low, it's light! Bright new star a bove us, Sav iour come to love us, See our souls with joy made

TB *p* Tenor = alto note *f* Men sing louder than you think you need to Bass = melody note Ahh - - - Ahh - - - Ahh - - -

Pno. *mp* *mf*

SA 42 light! Prince of Peace ap - pear - ing, faith - ful souls are hear - ing an - gels sing - ing with their
bring out the moving tenor part With joy made light. - - - Ap - pear ing, hear - ing, An - gels sing - ing

TB Ahh - - - Ahh Ahh Ahh

Pno.

SA 46 *f* might! Lift up thy head, and be of good cheer! The Ho ly Sav ior comes to night! He comes The to -

TB *f*

Pno. *f*

It's Light

sing- ing with their might

bring out moving tenor part

51 *ff*

SA *might!*
time is at hand, as Sam uel fore told, and tho the sun is set ting low, it's light!
set - ting low it's light!

TB

Pno. *ff*

56 *ff*

SA
Saved from con-dem-nat - ion, shad ow of sal-vat - ion, now from death He gives re - prieve.

TB

Pno. *ff*

56
set - ting low it's light

night.

61 *fff*

SA low it's light!
He comes mer - cy bear - ing, lov - ing us and car - ing, a gift to those who will be - lieve! Lift

TB *fff*

Pno. *mf*

It's Light

65

SA up thy head, and be of good cheer! The Ho ly Sav ior comes to

TB

Pno.

Detailed description: This system contains measures 65 to 67. The Soprano Alto (SA) and Tenor Bass (TB) vocal parts are written in a single melodic line with lyrics. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

68

SA night! The time is at hand, and this ver - y night, al -

TB

Pno.

Detailed description: This system contains measures 68 to 70. The SA and TB vocal parts continue the melody with lyrics. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

71

SA though the sun is set - ting, Lo! it's Light!

TB

Pno.

Detailed description: This system contains measures 71 to 73. The SA and TB vocal parts reach a climactic point with the lyrics 'Lo! it's Light!'. The piano accompaniment features a final, sustained chord in the right hand and a concluding bass line in the left hand.