





C

21

let us in.  
works to do.

*f*

*f*

*f*

Red. Red. Red. Red. Red.

Detailed description: This block contains the musical score for measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The vocal line starts with a quarter note 'let', a quarter note 'us', and a dotted quarter note 'in.' on the first line, followed by a quarter rest, a quarter rest, and a quarter rest on the second line. The lyrics 'works to do.' are aligned under the notes. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in the piano part. The double bass line has a similar rhythmic pattern. The word 'Red.' is written below the bass line five times, each under a measure.

26

1.

Oh dear - ly, dear - ly

*mf*

*mf*

*mf*

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This block contains the musical score for measures 26 through 30. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The vocal line has a whole rest in the first measure, followed by a quarter note 'Oh', a quarter note 'dear - ly', and a quarter note 'dear - ly' on the second line. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) in the right hand. The double bass line has a dynamic marking of *mf* in the left hand. The word 'Red.' is written below the bass line seven times, each under a measure.

2.

rall.

And try his works to do.

rall.

*mp* *p* *mp* morendo e ritardando

rall.

*mp* *p* *mp* morendo e ritardando

rall.

*mp* *p* *mp* morendo e ritardando

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.*

# Piano + Voice **There Is a Green Hill Far Away**

Cecil Frances Alexander

John H. Gower  
arr. by Brian T. Hill

**Gently** A

*mp*  
There is a green hill far a-way, With - out a cit - y wall, Where  
We may not know, we can - not tell, What pains he had to bear, But

*mp*

7

*mf*  
the dear Lord was cru - ci - fied, Who died to save us all. There was no oth - er  
we be - lieve it was for us He hung and suf - fered there.

*mf*

13 B

good e - nough To pay the price of sin. He on - ly could un - lock the gate -  
has he loved! And we must love him too, And trust in his re - deem - ing blood, -

(Red.) Red. Red. Red. Red. Red. Red.

Of heav'n and let us in.  
And try his works to do.

Ped. Ped. Ped. Ped.

23 **C**

f

Ped. Ped. Ped. Ped. Ped. Ped.

28 **1.**

Oh dear - ly, dear - ly

mf

Ped. Ped. Ped. Ped. Ped.

31

2.

*rall.*

And try his works to

*mp* *rall.* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

34

do.

*morendo e ritardando*  
*mp*

*Red.*

# There Is a Green Hill Far Away

Violins + Verse  
Cecil Frances Alexander

John H. Gower  
arr. by Brian T. Hill

Gently

**A**

There is a green hill far a-way, With-out a cit-y  
We may not know, we can - not tell, What pains he had to

Violin 1 *mp*

Violin 2 *mp*

wall, Where the dear Lord was cru - ci - fied, Who died to save us all.  
bear, But we be-lieve it was for us He hung and suf-fered there.

11

There was no oth - er **B** good e-nough To pay the price of  
has he loved! And we must love him

*mf*

16 *mf*

sin. He on - ly could un - lock the gate — Of heav'n and  
too, And trust in his re - deem-ing blood, — And try his



let us in.  
works to do.

C

Oh dear-ly, dear - ly

And try his works to do.

Violins

# There Is a Green Hill Far Away

Cecil Frances Alexander

John H. Gower  
arr. by Brian T. Hill

**Gently** **A**

Measures 1-12: Violin I and II parts. Measure 1 starts with a *mp* dynamic. Measure 7 is marked with a **7**. Measure 11 is marked with a *mf* dynamic.

**B**

Measures 13-17: Violin I and II parts. Measure 13 is marked with a **13** and a **B** section marker. Measure 14 has a 2/4 time signature change. Measure 15 has a 4/4 time signature change.

Measures 18-22: Violin I and II parts. Measure 18 is marked with a **18**.

23 **C**

I *f*

II *f*

28

I *mf*

II *mf*

31

I *mp* *p* *rall.*

II *mp* *p* *rall.*

34

I *mp* *morendo e ritardando*

II *mp* *morendo e ritardando*