

We'll Bring the World His Truth

Army of Helaman

Janice Kapp Perry
arr. Brian T. Hill

$\text{♩} = 106$

Vocal

Violin

Piano

8

15

We have been born, as Ne-phi of

old, To good - ly par-ents who love the Lord. We have been taught, and

we un - der-stand, That we must do as the Lord com - mands.

We have been saved for these lat - ter days To
We know his plan, and we will pre - pare, In -

build the king - dom in righ - teous ways. We hear the words our
crease our knowl - edge through stud - y and prayer. Dai - ly we'll learn un -

proph - et de - clares: "Let each who's wor - thy go forth and share."
til we are called To take the gos - pel to all the world.

40

40

We are as the ar-my of Hel-a-man. We have been taught in our

3 3 3

This system contains measures 40 through 45. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a steady bass line in the left hand and chords in the right hand. The vocal line has lyrics: "We are as the ar-my of Hel-a-man. We have been taught in our". There are triplets of eighth notes in measures 42, 44, and 45.

46

46

youth. And we will be the Lord's mis-sion - ar-ies To

3 3

This system contains measures 46 through 51. The vocal line continues with the lyrics: "youth. And we will be the Lord's mis-sion - ar-ies To". The piano accompaniment remains consistent. There are triplets of eighth notes in measures 49 and 50.

52

52

bring the world_ his truth.

1. 3/4 4/4

3 3

This system contains measures 52 through 55. The vocal line concludes with the lyrics: "bring the world_ his truth.". A first ending bracket labeled "1." spans measures 54 and 55, which end with a double bar line and a 4/4 time signature. The piano accompaniment also concludes in measure 55. There are triplets of eighth notes in measures 53 and 54.

56 **slower** *rallentando*

We'll bring the world his truth! (his truth!)

Voice

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4

We have been born, as Ne-phi of old, To good - ly par-ents who

11 love_ the Lord. We have been taught, and we un - der - stand, That we must do as the

19 3

Lord com - mands. We have been saved for these lat - ter days To build the
We know his plan, and we will pre - pare, In - crease our

29

king - dom in righ - teous ways. We hear the words our proph-et de - clares: "Let
knowl-edge through stud - y and prayer. Dai - ly we'll learn un - til we are called To

36

each who's wor-thy go forth and share." We are as the ar-my of Hel-a-man.
take the gos-pel to all the world.

44

We have been taught in our youth. And we will be the Lord's mis-sion - ar-ies To bring the

53 1. 2. *slower* *rallentando*

world his truth. We'll bring the world his truth!
(his truth!)

61

Violin

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4

15

28

37

43

50

56

2.

slower

rallentando

1.

Piano

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8

15

22

29

36

Measures 36-42 of a musical score in A major (three sharps). The right hand plays chords, and the left hand plays a descending eighth-note pattern. Measure 42 ends with a repeat sign.

43

Measures 43-49 of a musical score in A major. The right hand plays chords, and the left hand plays a descending eighth-note pattern. Measure 49 ends with a repeat sign.

50

Measures 50-55 of a musical score in A major. The right hand plays chords, and the left hand plays a descending eighth-note pattern. Measure 55 ends with a repeat sign.

slower

56

Measures 56-61 of a musical score in A major. The right hand plays chords, and the left hand plays a descending eighth-note pattern. Measure 61 ends with a repeat sign.

rallentando