

Frances R. Havergal

# Consecration

Martin Green

SATB/Organ

$\text{♩} = 92$

Women

Men

Organ

plenum swell

plenum swell

Take my

6

life, and let it be Con-se - crat - ed, Lord, to Thee; Take my mo - ments and my

11

Take my

days, Let them flow in cease - less praise.

hands, and let them move At the im-pulse of Thy love; Take my feet, and let them

be Swift and beau - ti-ful for Thee. Take my voice, and let it sing,

Al-ways, on - ly, for my King. Take my lips, (and) let them be

30

filled with mes - sa - ges from Thee.

This system contains measures 30 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large slur under measures 32 and 33.

35

Take my sil - ver and my gold, Not a mite would I with hold. Take my

This system contains measures 35 through 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large slur under measures 37 and 38.

40

in - tel - lect, and use Ev-'ry power as Thou shalt choose.

This system contains measures 40 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large slur under measures 42 and 43.

44

Take my will, and make it Thine; It shall be no long - er

48

mine. Take my heart, it is Thine own; It shall be Thy roy - al

52

throne. Take my love, my Lord, I pour At Thy feet its

57

♩ = 86

treasure store. Take my self, and I will be Ev - er,

*mp*

62

**rit.** - - -♩ = 86  
*slowly*

on - ly, all for Thee. Ev - er, on - ly, all for Thee.

Thee.

*mp*