

The Spirit of God

For 2 organists + congregation

Music: Anonymous
Lyrics: William W. Phelps

Arr. Michael K. Rollins, inspired by
an arrangement by Mack Wilberg

$\text{♩} = 112$ *Con fuoco e spirito*

Organ 1 (SWELL)
mf
All 8', 4' strings/flutes
One 8' brass; no mixture

Organ 2 (GREAT & PEDAL)
mf
All 8', 4', 2' strings/flutes
No mixture; *do not couple SWELL to GREAT*
16' flutes
Couple GREAT to PEDAL

5

O1

O2

v ^ v ^ v ^ v ^

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9 **V1**

The Spir - it of God like a fire is burn - ing! The lat - ter-day glo - ry be - gins to come forth; The

O1

O2

mp

18

vi - sions and bless - ings of old are re - turn - ing, And an - gels are com - ing to vis - it the earth. We'll

O1

O2

26

C1

musical notation for the vocal line in measure 26, starting with a treble clef and a key signature of two flats.

sing and we'll shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

O1

musical notation for the piano accompaniment for O1 in measure 26, including treble and bass staves.

O2

musical notation for the piano accompaniment for O2 in measure 26, including treble and bass staves.

34

musical notation for the vocal line in measure 34, continuing from the previous system.

glo - ry to them in the high - est be giv - en, Hence - forth and for - ev - er, A - men and a - men!

O1

musical notation for the piano accompaniment for O1 in measure 34, including treble and bass staves.

+ 4' solo reed

O2

musical notation for the piano accompaniment for O2 in measure 34, including treble and bass staves.

+ Mixture

V - A

42

V2

The Lord is ex - tend - ing the Saints' un - der - stand - ing, Re - stor - ing their judg - es and all as at first. The

O1 + 4' solo reed
mf

O2 + Mixture
mf

U A U V - A

51

knowl - edge and pow - er of God are ex - pand - ing; The veil o'er the earth is be - gin - ning to burst. We'll

O1

O2

U A U

59

C2

sing and we'll shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

O1

LH of O1

O2

67

glo - ry to them in the high - est be giv - en, Hence - forth and for - ev - er, A - men and a - men!

O1

- solo reed
+ 2' flutes

O2

75

V3

We'll call in our sol - emn as - sem - blies in spir - it, To spread forth the king dom of heav - en a - broad, That

O1
- solo reed
+ 2' flutes
f

O2
f

84

we through our faith may be - gin to in - her - it The vi - sions and bless - ings and glo - ries of God. We'll

O1

O2

92

C3

sing and we'll shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

O1

O2

100

glo - ry to them in the high - est be giv - en, Hence - forth and for - ev - er, A - men and a - men!

O1

To GREAT

O2

To SWELL

Bridge

108

O1 GREAT

All volume pedals to 67%

O2 SWELL

LH: Add all PEDAL stops

Add all SWELL stops

Add all GREAT stops

Λ

∩

112

Maestoso ma non troppo

O1 *molto rit.*

Foot notation explanation: wedge (v or Λ) = toe; bend (∩ or ∪) = heel
 open up (v or ∪) = right foot; open down (Λ or ∩) = left foot
 stem direction also corresponds to foot (up = R, down = L)

O2 *molto rit.*

turn page

Run to piano

v

∩

∪

∩

Λ

V4

117

Grandioso

ff
How bless - ed the day when the lamb and the li - on Shall

a tempo

O1

V A V A V A V A

122

lie down to - geth - er with - out an - y ire, And

O1

V A A A V

126

E - phraim be crowned with his bless - ing in Zi - on As

O1

A V A V A

130

Je - sus de - scends with his char - iot of fire! We'll

O1

V A V A V A V A

134 **C4**

O1

sing and we'll shout with the ar - mies of heav - en, Ho -

Λ v

138

O1

-san - na, ho - san - na to God and the Lamb! Let

Λ v u

142

O1

glo - ry to them in the high - est be giv - en Hence -

Λ v u Λ v

146

O1

- forth and for - ev - er, A - men and a - men!

più rallentando

LH

Volume pedals to 11

Λ v Λ v

Piano

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Place these 2 pages on the piano
before performance begins

Joyfully bombastic

117 **V4**

ff

122

3

126

>

130

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134 C4

gliss. \nearrow

gliss. \nearrow

gliss. \nearrow

V V V

138

142

146

p *più rallentando*

∞ rit.

rit.

V V V