

241. Count Your Blessings

based off of James C. Kasen's Choral Arrangement

Kasen / Brown

INTRO $\text{♩} = 90$

The Intro section consists of two systems of piano accompaniment. The first system (measures 1-8) begins with a dynamic marking of *f* and features a melody in the right hand with eighth-note patterns and a bass line with sustained chords. The second system (measures 9-17) continues the accompaniment with similar rhythmic patterns and chordal textures.

VERSES 1 and 2 IN HYMNAL

VERSE 3

Verse 3 begins at measure 18. The lyrics are: "When you look at oth-ers with their lands and gold, Think that Christ has pro-mised you his wealth un-". The piano accompaniment provides a steady harmonic support for the vocal line.

Verse 3 continues at measure 25. The lyrics are: "told. Count your man-y bless-ings; mon-ey can - not buy Your re-ward in heav-en nor your". The piano accompaniment continues with sustained chords and a consistent rhythmic pattern.

Verse 3 concludes at measure 32. The lyrics are: "home on high." The piano accompaniment ends with a final chord.

BACK TO HYMNAL FOR CHORUS

VERSE 4

35

So a - mid the con - flict, wheth - er great or small, Do not be dis - cour - aged; God is o - ver

42

all. Count your man - y bless - ings; an - gels will at - tend, Help and com - fort give you to your

49

jour - ney's end. Count your bless - ings; Name them one by one.

55

Count your bless - ings' See what God hath done. Count your bless - ings;

61

Name them one by one. Count your man - y bless - ings; See what God hath done.