

# In the Mirror

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LDS Wedding Reception

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

[Man] Ever - y dream and plan, ever - y hour I can, I will be  
[Woman] - yond all time I know you'll be mine; for I can

there for you.  
feel it's true. [Woman] Ever - y joy and tear, ever - y  
[Man] Each and ever - y day I will

hope and fear, I want to share with you. [Together] And it's  
find a way to bring such joy to you.

such an in-cre-di-ble feel\_\_ing, my mind and spir-it free -  
when a - cross the al-tar we're

wheel\_\_ing. At last I'm fi - nal - ly seal\_\_ing my heart to  
kneel\_\_ing. At last I'm fi - nal - ly heal\_\_ing the void in my

yours. life. [Together] I am on - ly one but

you run on for - e - ver in the mirror. As

far as I can see you stand in line to love me in the mirror.

[Woman] On the path of e - ter - nal per - fec - tion I can  
 [Man] As I gaze on your end - less re - flec - tions, it's so

see you're head - ed in the right di - rec - tion. The pro - mise yet to be, the  
 cry - stal clear I've made the right se - lec - tion. The pos - si - bil - it - y of  
 [Together]

truth that's you and me is in the mirror. [Woman] Far be -  
 our e - ter - ni - ty is in the mirror.

1.

2.

In a world so filled with con - fu - sion, of

shat - tered dreams and il - lu - sions, you and me, we are free

to sail to the Son \_\_\_\_\_.

I am on - ly one but you run on for - e - ver in the mirror.  
[Together]

As far as I can see, you stand in line to love me in the

mirror. It's a long, hard road to per -

fec\_ tion, but I can see you're head - ed in the right di - rec - tion. The

pro - mise yet to be, the truth that's you and me is in the mirror.

*rit*

[Together] And per - haps some - day we'll see Heaven - ly Fath - er, you, and me\_ in the

*rit* *8va*

mirror.

*8va*