

God Made Mamas That Way

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Tempo = 95

A Mother's Day Song

She

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

drives al - lit - tle sis - ter and and her me to the school yard; she
al - ways at work and her work's ne - ver fin - ished: -

The second system continues the vocal line with lyrics. The piano accompaniment remains consistent with the first system.

The piano accompaniment for the second system continues with the same rhythmic pattern and chord structure as the first system.

gets to the mar - ket out by ten. She
school al - ways lets out by three.

The third system continues the vocal line with lyrics. The piano accompaniment remains consistent.

The piano accompaniment for the third system continues with the same rhythmic pattern and chord structure as the previous systems.

Sav - ing her pen - nies, she's home from the clean - ers
sings to the mu - sic of lit - tle feet stomp - ing in

do - ing the laun - dry a - gain. And then
beat to the wash - ing ma - chine. And when

in be - tween dish - es when ba - by starts cry - ing, she
pa - pa walks in look - ing ti - red and wor - ried, and

kis - ses the big tears a - way while
tells her he's had a rough day,

fix - ing the vac - uum and mak - ing the beds, 'cause
I know why ma - ma just stands there and smiles...

God made ma - mas that way! She's

2.

She's the chief cook and wash - er, the

queen of the pot and pan arm_ y. She's the

head maid and wait - er, the mop and broom prin - cess of

dust. She's the chauffeur, the shopper, the

doc - tor, and car - pen - ter twen - ty four ho - urs a
car - pen - ter

day while mak - ing life beau - ti - ful with

5

her ma - gic touch... 'cause God made ma - mas that

way! A pock - et - ful of mir - a - cles, a

heart full of love, 'cause God made ma - mas that

way!

rit

The image shows a musical score for voice and piano. The top two staves are for the voice, with the lyrics "way!" written below the first staff. The bottom two staves are for the piano. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A "rit" (ritardando) marking is placed above the piano part in the fourth measure. The score is written in a key signature of two flats and a 4/4 time signature.