

What If They Never Came?

♩ = 78

Voice

F Bb Gm C F

Piano

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is in 4/4 time and contains four measures of whole rests. Above the voice staff, the chords F, Bb, Gm, C, and F are indicated. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and Bb3, and a quarter note C4.

Voice

5 F C Dm

Wag on trains of pi - o neers brought our fam - lies 'cross the

Piano

The second system of music consists of a voice staff and a piano accompaniment. The voice staff is in 4/4 time and contains three measures of music. The first measure has a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The second measure has a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The third measure has a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The lyrics "Wag on trains of pi - o neers brought our fam - lies 'cross the" are written below the voice staff. Above the voice staff, the chords F, C, and Dm are indicated. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3 and Bb3, and a quarter note C4.

8 Bb Gm C

Voice

plains. Ov er hills, fight - ing snow, they

Piano

11 F Dm Gm

Voice

pushed themselves through wind and rain. What if they de - cid - ed not to

Piano

14 C F Dm

Voice

leave their homes, if it had been too much to sac ri fice? Would

Piano

17 Bb C F

Voice

I be who or where I am to - day? Or would I be liv ing quite an

Piano

20 Dm Bb Gm

Voice

-oth er life? What if they nev er came?

Piano

23 C F C

Voice

Wagons broke and cattle strayed, women

Piano

27 Dm Bb Gm

Voice

bore their child - ren un - der trees. Ill ness came and

Piano

30 C F Dm

Voice

many died, pla guing ev - ry fam i ly. What if

Piano

33 Gm C

Voice

I was asked to leave my home, I won - der

Piano

35 F Dm Bb

Voice

could I make the sac ri fice? I'd hope that I could find the

Piano

38 C F Dm

Voice

faith to leave, to re - deem those pi - o neers who lost their lives. What if they nev er

Piano

41 Bb Gm C

Voice

came?

Piano

44 C F C

Voice

How would we know the joy of serv ing oth - ers with out the

Piano

47 Dm Bb C

Voice

faith of our pi - o - neer broth - ers? Their ex - am - ple was to foll - ow

Piano

50 F Bb C F

Voice

prophets who lead and teach and guide us ev - ry day. Do I

Piano

53 F C Dm

Voice

share my blessings with my neighbor? Do I rush to serve when called to

Piano

56 Bb C F

Voice

la - bor? Can I live with Christ if I am lacking the

Piano

59 Bb C F Gm

Voice

strength to stand up tall and humbly say: I would pack right up and I would

Piano

62 C F Dm

Voice

leaveny home if I was asked to make that sac ri - fice. I'd

Piano

65 Bb C F

Voice

bear a - noth er per son's bur - den just to help him en - joy a bett er

Piano

68 Dm Bb Gm C

Voice

life 'cause the pi o neers came.

Piano

72 C F C Dm

Voice

Wagon trains of pi - o neers brought our fam lies 'cross the

Piano

76 Bb Gm C

Voice

plains. Ov er hills, fight - ing snow, they

Piano

79 F Dm Gm

Voice

pushed themselves through wind and rain. What if they de - cid - ed not to

Piano

82 C F Dm

Voice

leave their homes, if it had been too much to sacri fice? Would

Piano

85 Bb C F

Voice

I be who or where I am to - day? Or would I be liv ing quite an

Piano

88 Dm Bb Gm

Voice

-oth er life? What if they nev er came?

Piano

91 C F

Voice

What if they nev er came?

Piano