

Amazing Grace

SATB

American folk tune
Arr. by Keith D Rowley

John Newton

$\text{♩} = 76$

SA

TB

Pno

mp

5

1. A - maz - ing grace, how

sweet the sound, That saved a wretch like me! I

13

once was lost, but now am found, Was blind, but now I

see.

rit. All women in unison ²⁷ $\text{♩} = 88$
mp Tenors The Lord has prom - - ised good
mf 2. The Lord has prom - ised good to

rit.

to me; His word my hope se - cures, my hope se - cures.
 me; His word my hope se - cures. He

³⁵
mf He will my shield and por - tion be As long
 will my shield and por - tion be As long as

♩ = 82

as life, as long as life en - dures.

life en - dures.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a minor key (three flats) and 3/4 time. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

All voices in unison 47

f 3. Through man - y dan - gers, toils, and snares I

The second system begins with the instruction 'All voices in unison' and a piano dynamic marking 'f'. The key signature changes to a major key (one sharp). The vocal line is a single staff with a piano accompaniment. The piano accompaniment has a more rhythmic and melodic character.

55

have al - read - y come. His grace has brought me

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment continues with a similar rhythmic pattern.

safe thus far, And grace will lead me home.

The fourth system concludes the piece. The vocal line ends with a long note, and the piano accompaniment ends with a final cadence. The key signature remains the same as the previous system.