

Angels We Have Heard (Canon in D)

Arr Jim Bryant

♩ = 60

Musical score for the first system of 'Angels We Have Heard'. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 60. The vocal parts begin with the lyrics 'An - gels we have' on the fifth measure, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

Musical score for the second system of 'Angels We Have Heard'. It features four staves: two vocal staves and two piano staves. The system begins with a measure number '6' at the start of the first staff. The vocal parts continue with the lyrics 'heard on high Sweet - ly sing - ing o'er the plain. And the moun - tains in re - ply'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system of 'Angels We Have Heard'. It features two piano staves. The system begins with a measure number '6' at the start of the first staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Angels We Have Heard (Canon

ff

e - cho - ing their joy ful strain.

e - cho - ing their joy - ful strain.

Pno.

15

mf Shep - herds why this ju - bi-lee?

Pno.

Angels We Have Heard (Canon

19

What the glad - some ti - dings be which in - spire your

mf

Why your joy - ous strains pro-long?

Detailed description: This block contains the vocal staves for measures 19 through 23. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "What the glad - some ti - dings be which in - spire your" (measures 19-21) and "Why your joy - ous strains pro-long?" (measures 22-23). A dynamic marking of *mf* is placed under the first staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 19 through 23. It consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

24

heav'n - ly song? *f* Glo - ri - a! Glo - ri - a! Glo - ri - a -

f Glo - - - ri - a! Glo - - - ri - a,

Detailed description: This block contains the vocal staves for measures 24 through 28. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: "heav'n - ly song? *f* Glo - ri - a! Glo - ri - a! Glo - ri - a -" (measures 24-26) and "*f* Glo - - - ri - a! Glo - - - ri - a," (measures 27-28). A dynamic marking of *f* is placed under the first staff.

Pno.

Detailed description: This block shows the piano accompaniment for measures 24 through 28. It consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Angels We Have Heard (Canon)

28

in Ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!

in ex - cel - sis De - o. Glo - ri - a! Glo -

This system contains the vocal and piano accompaniment for measures 28-30. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in Ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!" for the Soprano and "in ex - cel - sis De - o. Glo - ri - a! Glo -" for the Bass.

28

Pno.

This system shows the piano accompaniment for measures 28-30, consisting of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

31

Glo - ri - a, — in Ex - cel - sis De - o.

- - ri - a, in ex - cel - sis De - o.

This system contains the vocal and piano accompaniment for measures 31-33. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The lyrics are: "Glo - ri - a, — in Ex - cel - sis De - o." for the Soprano and "- - ri - a, in ex - cel - sis De - o." for the Bass.

31

Pno.

This system shows the piano accompaniment for measures 31-33, consisting of two staves (treble and bass clef). The piano part continues with a rhythmic accompaniment.

34

Come to Beth - le -

mf

Come to Beth - le -

mf

Pno.

34

38

hem and see Him whose birth the an - gels sing. Come a - dore on bend - ed knee

hem and see Him whose birth the an - gels sing. Come a - dore on bend - ed knee

Pno.

38

Angels We Have Heard (Canon

43

Christ the Lord, the new-born King. Glo - ri - a! Glo - ri - a!

Christ the Lord the new-born King. Glo - - - ri - a! Glo -

43

Pno.

47

Glo - ri - a - in Ex - cel - sis De - o. Glo - ri - a!

- - ri - a, in ex - cel - sis De - o. Glo - - -

47

Pno.

Angels We Have Heard (Canon

50

Glo - ri - a! Glo - ri - a, in Ex - cel - sis De -

ri - a! Glo - - - ri - a, in ex - cel - sis De -

Pno.

53

o. Christ the Lord, the

o. Christ the Lord the

Pno.

Angels We Have Heard (Canon

rit.

56

new - born King.

new - born King.

56

rit.

Pno.