



JEHHOVA VAYA CONTIGO

*The Lord Bless You and Keep You
The Sevenfold Amen*

Para Coro Mixto y Orquesta

MARTINEZ

*1 Flauta, 1 Oboe, 1 Clarinete en Sib, 1 Fagot, 2 Cornos en Fa, Timbales,
3 Violines I, 3 Violines II, 2 Violas, 2 Violonchelos, 1 Contrabajos y Coro SATB.*

Musica por:
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Letra por:
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*La introducción es opcional;
si se omite, la pieza comienza
directamente en la sección titulada "Tema principal"*

$\text{♩} = 55$

Intro

Tema principal

Flauta

Oboe

Clarinete en Si \flat

Fagot

Cornos en Fa

S A

T B

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

$\text{♩} = 55$ Intro

Tema principal

p

Je-ho - vá va - ya con-

mp

A musical score for three voices (Soprano, Alto, Bass) and piano, page 3. The score consists of five systems of music. The first system starts with a forte dynamic (**f**). The lyrics in the second system are:

-ti - go, y al - ce El so - breti su ros - tro
y paz te dé,
y paz te dé, y paz te

10

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top system (measures 10-11) shows soprano, alto, tenor, and bass parts. The soprano and alto parts begin with eighth-note patterns. The tenor part has a sustained note followed by eighth notes. The bass part has eighth-note pairs. A dynamic marking *f* is placed above the tenor staff in measure 11. The second system (measures 12-13) shows soprano, alto, tenor, and bass parts. The soprano and alto parts have eighth-note patterns. The tenor part has eighth-note pairs. The bass part has eighth-note pairs. The third system (measures 14-15) shows soprano, alto, tenor, and bass parts. The soprano and alto parts have eighth-note patterns. The tenor part has eighth-note pairs. The bass part has eighth-note pairs. The fourth system (measures 16-17) shows soprano, alto, tenor, and bass parts. The soprano and alto parts have eighth-note patterns. The tenor part has eighth-note pairs. The bass part has eighth-note pairs. The fifth system (measures 18-19) shows soprano, alto, tenor, and bass parts. The soprano and alto parts have eighth-note patterns. The tenor part has eighth-note pairs. The bass part has eighth-note pairs. The vocal parts sing in homophony. The lyrics are written below the vocal parts in measures 14-15.

y paz te dé, So - bre ti su ros - tro res-plan - dez - ca
dé,

en su gra - cia y a -
y con gra - cia

14

mor con gra - cia,
y con gra - cia, mi - se - ri - cor - dia ten - ga El de

p

18

The musical score consists of ten staves. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the Alto (contraltos), the third for Tenors, and the fourth for Basses. The fifth staff is for Sopranos, and the sixth for Alto (contraltos). The seventh staff is for Tenors, and the eighth for Basses. The ninth staff is for the piano.

Measure 18 starts with a piano dynamic of *mf*. The vocal parts enter with the lyrics "ti. A - mén, a -". The piano accompaniment consists of eighth-note chords. Dynamics include *mf*, *cresc.*, *f*, *poco a poco dim.*, and *mf*.

Text below the staves:

- Sopranos*: *mf*
- Altos (contraltos)*: *mf*
- Tenores*: *mf*
- Bajos*: *mf*

24

rit. - - - -

This musical score page contains six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature is two sharps. The time signature changes from common time to 8/8 in the middle section. The vocal parts sing the lyrics "mén, a mén, a - mén." at various points. The instrumentation includes voices, piano, and possibly other instruments whose parts are mostly rests. Dynamics like ritardando, mezzo-forte (mf), mezzo-piano (mp), and pianississimo (pp) are indicated. Measure numbers 24 through 28 are present.

rit. - - - -

1st Staff: Treble clef, mostly rests.

2nd Staff: Treble clef, mostly rests.

3rd Staff: Bass clef, mostly rests.

4th Staff: Treble clef, starts with a note, followed by eighth-note pairs, dynamic mf, dynamic mp, dynamic pp.

5th Staff: Treble clef, starts with a note, followed by eighth-note pairs, dynamic pp.

6th Staff: Treble clef, mostly rests.

7th Staff: Bass clef, mostly rests.

8th Staff: Bass clef, mostly rests.

9th Staff: Bass clef, mostly rests.

10th Staff: Bass clef, mostly rests.

11th Staff: Bass clef, mostly rests.

12th Staff: Bass clef, mostly rests.

13th Staff: Bass clef, mostly rests.

14th Staff: Bass clef, mostly rests.

15th Staff: Bass clef, mostly rests.

16th Staff: Bass clef, mostly rests.

17th Staff: Bass clef, mostly rests.

18th Staff: Bass clef, mostly rests.

19th Staff: Bass clef, mostly rests.

20th Staff: Bass clef, mostly rests.

21st Staff: Bass clef, mostly rests.

22nd Staff: Bass clef, mostly rests.

23rd Staff: Bass clef, mostly rests.

24th Staff: Treble clef, mostly rests.

25th Staff: Treble clef, mostly rests.

26th Staff: Treble clef, mostly rests.

27th Staff: Treble clef, mostly rests.

28th Staff: Treble clef, mostly rests.

29

mp

mf

Opcional

mp — f