



JEHOVA VAYA CONTIGO

*The Lord Bless You and Keep You
The Sevenfold Amen*

Para Coro Mixto y Orquesta

MARTINEZ

*1 Flauta, 1 Oboe, 1 Clarinete en Si $\flat$, 1 Fagot, 2 Cornos en Fa, Timbales,
3 Violines I, 3 Violines II, 2 Violas, 2 Violonchelos, 1 Contrabajos y Coro SATB.*

Musica por:
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Letra por:
William G. Fischer

La introducción es opcional;
si se omite, la pieza comienza
directamente en la sección titulada "Tema principal"

♩ = 55

Flauta

Oboe

Clarinete en Si^b

Fagot

Cornos en Fa

S A

T B

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

Intro

Tema principal

p

p

mp

mp

mp

mp

Je-ho - vá va - ya con-

6

f

-ti - go, y al - ce El so - bre ti su ros - tro y paz te dé,

y paz te dé, y paz te

10

y paz te dé, So - bre ti su ros - trores-plan - dez - ca y congra-cia en su gra - cia y a - dé,

f

mf

mf

14

mor con gra - cia,

y con gra - cia, mi - se - ri - cor - dia ten - ga El de

p

p

p

p

p

p

18

8va

cresc. *f*

mf

mf Sopranos

cresc. *f* *poco a poco dim.*

ti. *mf* Altos (contraltos)

cresc. *f* *poco a poco dim.*

ti. *mf* Tenores

cresc. *f* *poco a poco dim.*

8 ti. *mf* Bajos

cresc. *f* *poco a poco dim.*

ti. *mf*

mf

mf

mf

24

rit. _ _ _ _ _

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "rit." (ritardando). The dynamics are marked as *mf*, *mp*, and *pp*.

The vocal line consists of five staves. The lyrics are: -mén, a mén, a - mén. a - mén, a - mén. mén, a - mén. -mén, a - mén, a - mén.

The piano accompaniment consists of five staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "rit." at the beginning and end of the section.

29

mp

mf

mf

mp — *f*

Optional

mf