

Walk With Me

Abide in Me

Lyle K. Hadlock

♩ = 65

mp

Voice

As I take my dai-ly walk up-on the earth, dear Lord, walk with

Piano

p

Violoncello

6

Voice

me. It's vain to think that I can walk a - lone, dear Lord, walk with

Piano

10

Voice

me. The mount-ains I'll climb will make me strong-er. The

Piano

14

Voice

val - leys and riv-ers make me wis - er. walk with me,

Piano

18

Voice

a-bide in me, and I in Thee. When I

Piano

23

Voice

stand up bold ly and Thy name pro-claim, dear Lord, speak through

Piano

mf

mp

26

Voice

me. When the craft-i-ness of men might blind my eyes, dear

Piano

29

Voice

Lord, help me to see.

Piano

32

Voice

Pray Thy Spir it's light shines in and through me, that men may see my works that give Thee

Piano

35

Voice

glor ry, if Thou a - bide, a-bide in me.

Piano

mf

mp

40

Voice

I'm ask-ing Lord, may Thy spir-it rest up - on me and I'll be yours and fol-low in Thy

Piano

f

mf

44

Voice

ways. Lord, walk wiith me. As I

Piano

f

mf

Broadly

48 *mf*

Voice

take my dai - ly walk up - on the earth, dear Lord, walk with me.

Piano *mp*

51

Voice

It is vain to think that I can walk a - lone, dear

Piano

54

Voice

Lord, walk with me. The mount - ains I'll climb will male me

Piano

57

Voice

strong - er. The val - leys and rivers make me wis - er. A - bide in

Piano

With Hesitant Hope and Contemplation

61

me. The stars in the heav-ens keep me yearn ing, for the

p *rit.*

Piano

65 **a tempo**

day that I will be re - turn - ing. To you.

Piano

69

A-bide in me. Please walk with me.

p

Piano

73 **rit.** -----

Voice

Piano

The musical score consists of two staves: Voice and Piano. The Voice staff begins at measure 73 with a treble clef and a single note. The Piano staff has two parts: an upper part with a treble clef and a lower part with a bass clef. The upper piano part features a series of chords, with a double bar line and a 'p' dynamic marking at measure 75. The lower piano part has a rhythmic pattern of eighth and sixteenth notes. The score concludes with a 'pp' dynamic marking in the final measure.