

Great: Principals 8'4'2, Mix
Swell: Horns 8'
Pedal: Principal 16'

1 The Morning Breaks

George Careless
Arr: Brian Richey

$\text{♩} = 110$
Intro

Great

Swell

Great

f

12

1st Vs
Gt: - Mix

The Morn ing breaks, the shad-ows flee; Lo, Zi-ons stand dard is un furled!

24

2nd Vs
Swell: Full

The clouds of er - ror dis ap

Gt

36

pear Be-fore the rays of truth di-vine;

47

3rd Vs
Great: + Reed

The Gen-tile ful - ness now comes in,

Swell

The score is written for piano, guitar, and voice. It begins with an Intro section (measures 1-11) featuring a piano accompaniment with a 'Great' sound and a 'Swell' effect. The tempo is marked as quarter note = 110. The first verse (measures 12-23) includes the lyrics 'The Morn ing breaks, the shad-ows flee; Lo, Zi-ons stand dard is un furled!' and features a guitar part labeled 'Gt: - Mix'. The second verse (measures 24-35) includes the lyrics 'The clouds of er - ror dis ap' and features a guitar part labeled 'Gt' and a 'Swell: Full' effect. The third verse (measures 36-46) includes the lyrics 'pear Be-fore the rays of truth di-vine;'. The final section (measures 47-52) includes the lyrics 'The Gen-tile ful - ness now comes in,' and features a 'Swell' effect and a 'Great: + Reed' sound.

4th vs
Swell: 8'42'

Je ho - vah speaks! Let earth give ear, And Gen-tile na-tions truth di - vine;

Gt.

Pedal: Trumpet 8'

Swell

Pedal: Trumpet, +16'

5th Vs

ff

Angels from heav'n and truth from earth

Gt: Full w/ Mix

Swell: Trumpet 8'

Pedal: Soft 32', Posaune 16'

Swell: + Full Horns 8 as beginning