

Great: Solo 8'
Swell: Strings 8'4"
Pedal: Soft 16'

Behold the Wounds in Jesus' Hands

David Naylor
Arr: Brian Richey

Gt: Solo Flute 8 and/or Clarinet
Introduction

$\text{♩} = 84$

1st Verse
Sw-Gt
Great: Principals 8'4"

8

16

2nd Verse
Gt: Flutes 8'4"2

24

Great

+ Sw-Gt

32

2

40

-Sw-Gt Swell: Full

Great: Principal & Horn 8'

Ped: Contre Bourdon 32', Posaune 16'

48

56

Sw: 8' Nasard 2 2/3, 1 3/5'

Swell

Left Hand -Posaune 16'

64

Sw-Gt

Great: Principals 8'4'

cresc.

72

Musical notation for measures 72-74. The treble staff shows a final chord with notes G4, A4, B4, and C5. The bass staff shows a final chord with notes G2, A2, B2, and C3. The piece concludes with a fermata over the final notes.