

God Loved Us, So He Sent His Son

For Mixed Chorus, Piano, and Violin or Flute

Robert Swenson
arr. Gregory Lawrence Duffin
and Rebecca Barlow

Edward P. Kimball (1882-1937)

Reverently ♩ = 86

Flute or Violin

Piano

7

14

mf

20 SA: *p*

God loved us, so he sent - his Son, Christ Je - sus, the a - ton - ing

TB: *p*

27

One, To show us by the path he trod The one and on - ly way to

35

God. He is the on - ly way to God.

mf

42 *mp*

He came as man, though Son - of God, And bowed him - self be -

mp

p

49

-neath the rod, He died in ho ly in - no - cence,

55

A bro - ken law to rec - om - pense. A bro - ken law to rec - om -

A bro - ken law to rec - om -

62

-pense.

Violin: *mp* (opt.) 8

68

SSA: *pp*

Ahh

TB (or Solo) *mf*

In word and deed he doth - re - quire

8

74 *mp*

Ahh Ahh

My will to his, like son to sire, Be made to bend, and

80 *mf*

Learnconduct from the Ho - ly One. We learnconduct

I as son, Learnconduct from the Ho - ly One. We learnconduct

mf

87

from the Ho - ly One.

from the Ho - ly One.

Violin:

mf

95

rit. meno mosso

rit. mp meno mosso

p

101

SA: *f*

Oh, love ef - ful - gent, love - di -

T: *f*

B: Oh, love ef - ful - gent, love di -

a tempo

mf a tempo

mf

f

108

-vine! What debt of grat - i - tude is mine, That in his

-vine!

of - fring I have part And hold a place with - in his

mf

mp

mf

heart. Oh I hold a place with - in his

p

p

p

heart.

p