

# Faith Like His

Gail H. Johnsen

Ether 3

Regina Angel

Ma  
(Ma)

hon - ri - mo - ri - an - cu - mer was The bro - ther of Jar - ed's name, And  
hon - ri built eight bar - ges tight All like dish - es with - out a light. And

6

from the tow'r of Ba - bel All of the Ja - re - dite peo - ple came. They  
then he gath - ered six - teen stones, Each was smooth and small and white. He

10

built some light - weight bar - ges. Then with his fam - i - ly in side, Pre -  
took them to the Sav - ior, Whose fin - ger touched the glas - sy stones. The

14

1. 2.

- pared to sail to the pro - mised land A - cross the o - cean wide. 2. Ma -  
bro - ther of Jar - ed saw the Lord; the Sav - ior's glo - ry shown. Said

19

Je - sus of Ma - hon - ri's faith, "I will show my-self un - to you." Be - cause of his great

This musical system covers measures 19 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Je - sus of Ma - hon - ri's faith, 'I will show my-self un - to you.' Be - cause of his great".

24

hope and trust His faith in the Sa - vior grew; Some day I can have faith like his By o -

This musical system covers measures 24 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "hope and trust His faith in the Sa - vior grew; Some day I can have faith like his By o -".

29

- bey-ing and trust-ing too

This musical system covers measures 29 and 30. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "- bey-ing and trust-ing too".