

God's Gracious Love

for SATB Voices and Piano

Linda Sandell-Berg

English Translation by Andrew L. Skoog

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Arranged by Ben Alder

$\text{♩} = 80$
mp All women unison

Soprano
Alto

Day by day, God's gra-cious love sur-rounds me As a
balm to soothe my trou-bled heart. Count-less cares and wor-ri-ses that con-
found me Fade a - way or qui - et - ly de - part, For His
heart is kind be-yond all mea-sure, And He com - forts us as He knows
best. Ev - 'ry day, with all its pain and plea - sure, Min-gles
tears with peace and rest.

Women parts

Women unison

mp

23

Piano accompaniment for measures 23-26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

27

mf All men unison

Musical score for measures 27-29. The vocal line (bass clef) begins with the lyrics "Day by day, the Lord is ev-er near me, Grant-ing". The piano accompaniment (treble and bass clefs) provides harmonic support.

Day by day, the Lord is ev-er near me, Grant-ing

30

Musical score for measures 30-32. The vocal line (bass clef) continues with the lyrics "lov-ing mer-cies for each hour, And my care He glad-ly bears, and". The piano accompaniment (treble and bass clefs) continues.

lov-ing mer-cies for each hour, And my care He glad-ly bears, and

33

Musical score for measures 33-35. The vocal line (bass clef) includes the lyrics "cheers me With His Coun-sel pure and ho-ly pow'r. I'll not". The piano accompaniment (treble and bass clefs) concludes the section.

cheers me With His Coun-sel pure and ho-ly pow'r. I'll not

Men parts

36

fear for what may come to - mor-row, Though the path a-head I can-not

39

Men unison

see. He as-sures that in all joy or sor-row, "As thy

42

days, thy strength shall be."

45

f Women parts

Help me rest in qui-et con-so-

f All men

This block contains the vocal staves for measures 45-47. The top staff is for Women parts and the bottom staff is for All men parts. Both parts begin with a whole rest in measure 45. In measure 46, the Women parts sing "Help me rest in qui-et con-so-" and the All men parts sing "Help me rest in qui-et con-so-". The music continues into measure 47 with the lyrics "la - tion. Help me trust Thy prom-is - es O Lord. When I'm".

f

This block contains the piano accompaniment for measures 45-47. It features a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part provides harmonic support for the vocal lines, with a forte (*f*) dynamic marking in measure 46.

48

la - tion. Help me trust Thy prom-is - es O Lord. When I'm

This block contains the vocal staves for measures 48-49. The top staff is for Women parts and the bottom staff is for All men parts. The lyrics "la - tion. Help me trust Thy prom-is - es O Lord. When I'm" are written below the staves. The music continues from the previous page.

This block contains the piano accompaniment for measures 48-49. It features a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part provides harmonic support for the vocal lines, with a forte (*f*) dynamic marking in measure 46.

51

51

faced with dai-ly trib-u - la - tion, Help me find the strength to live Thy

The musical score for measures 51-53 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

54

54

word. Then, dear Lord, when toil and trou-ble find me, Hold me

Men parts

The musical score for measures 54-56 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

57

stead-fast in Thy pow'r-ful hand. Day by day, Thy strength will bear me
All men

Musical score for measures 57-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The music features a steady accompaniment of chords and moving lines in both hands.

60

kind - ly Till I reach the prom - ised_ land.

Musical score for measures 60-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The music continues with a similar accompaniment style.

63

mp *Choir unison*
Day by Day, God's gra-cious love sur-rounds me, Min-gles

Musical score for measures 63-65. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The vocal line is marked *mp* and *Choir unison*. The piano accompaniment also has a *mp* marking.

66

tears with peace and rest. Peace and

pp Women

pp Men

70

rest.

pp