

In Hymns of Praise

Text: Ada Blenkhorn

Alfred Beirly/ Arranged by Martin Green

$\text{♩} = 100$ *Brightly*

Soprano/
Alto

Tenor/
Bass

Piano

Organ

6

hymns of praise your voices raise To him who reigns on high, Whose counsels keep the

might-y deep, Who rul - eth earth and sky. His

Ex - alt his name in loud ac-claim; His

might - y pow'r a - dore! And hum-bly bow be - fore him now, Our King for -

21

-ev - er - more. Be -

26

neath his hand, at his com-mand, The shin - ing plan-ets move; To all be - low they

dai - ly show His wis - dom and his love. Ex - alt his name in loud ac - claim; His

might - y pow'r a - dore! And hum - bly bow be - fore him now, Our King, for - ev - er -

42

-more.

Musical score for measures 42-47. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line begins with a fermata and the instruction "-more.". The piano accompaniment consists of chords and moving lines in both hands.

48

f Then sing a gain in loft-y strain To him who dwells on
him who dwells, who

f him who dwells on

Musical score for measures 48-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line includes the lyrics: "Then sing a gain in loft-y strain To him who dwells on him who dwells, who" and "him who dwells on". The piano accompaniment features a prominent tremolo effect in the right hand.

54

high; dwells on high; To prayers you raise, and songs of praise, he sweet-ly will re - ply. Ex - alt his name in

60

loud ac-claim, His might - y pow'r a - dore! And hum-bly bow be -

might-y

mp

mp

66

fore him now, be - fore him bow *mf* And hum - bly bow be - fore him now, *f* Our

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "fore him now, be - fore him bow" followed by a measure rest, then "And hum - bly bow be - fore him now," and finally "Our". The bottom staff is a piano accompaniment. Dynamics include *mf* and *f*.

mf

opt.

This system contains the next two staves of music, which are piano accompaniment. The top staff has a dynamic marking of *mf*. The bottom staff has an "opt." marking above it.

72

King, Our King for - ev - er - more!

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "King, Our King for - ev - er - more!". The bottom staff is a piano accompaniment.

rall.

This system contains the final two staves of music, which are piano accompaniment. The top staff has a "rall." marking above it.