

OH, HOW LOVELY WAS THE MORNING

Vocal Solo with Piano or Organ Accompaniment

Words by George Manwaring
Music by Sylvanus Billings Pond

Arranged by Rebecca Belliston

$\text{♩} = 84-92$ *p*

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a -
Qué her - mo - sa la ma - ña - na; qué bri - llan - te e - ra_el

6 *p*

bove. — Bees where hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove.
sol. Pa - ja - ri - tos y a - be - jas da - ñan vo - ces de lo - or.

11 *mp*

Hum - bly kneel - ing sweet ap - peal - ing — 'Twas the boy's first ut - tered
Con a - hin - co su - pli - ca - ba en fer - vien - te o - ra -

15 *mf*

prayer— When the pow'rs of sin as - sail - ing Filled his soul with deep de - spair. But un -
 ción, y la fuer - za del ma - lig - no de an - gus - tia le lle - nó. Mas en

20

daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's care, But un -
 Dios él es - pe - ra - ba y con - fia - ba en Su a - mor. Mas en

24 (Alternate notes are smaller)

daunt - ed still he trust - ed In his Heav'n - ly Fa - ther's care.
 Dios él es - pe - ra - ba y con - fia - ba en Su a - mor.

28 *mp*

Sud - den - - ly a light de - scend - ed, Bright - er far than noon - day sun, — And a
 Des - cen - - dió gran luz del cie - lo, más bri - llan - te que el sol, y glo -

33 *mf*

shin - ing, glo - rious pil - lar O'er him fell, a - round him shone, While ap -
 rio - sa, la co - lum - na so - bre el jo - ven des - can - só. Vio dos

37

peared two heav'n - ly be - ings, God the Fa - ther and the Son. While ap -
 Se - res ce - les - tia - les, Dios el Pa - dre y Je - sús. Vio dos

37 *mf*

41

peared two heav'n - ly be - ings, God the Fa - ther and the Son.
 Se - res ce - les - tia - les, Dios el Pa - dre y Je - sús.

41

45 *p*

"Jo-seph, this is my Be - lov-ed; Hear him!" Oh, how sweet the word! — Jo - seph's
 "Es - te es mi Hi - jo_a - ma - do; da o - i - do", di - jo Dios. Su_o - ra -

45 *p*

50 *mf*

hum - ble prayer was an - swered, And he lis - tened_ to the Lord. Oh, what rap - ture filled his
 ón fue con - tes - ta - da y_es - cu - chó al Sal - va - dor. ¡Oh qué go - zo en su

55

bo - som, For he saw the liv - ing God; Oh, what rap - ture filled his bo - som, For he
 pe - cho por - que vio Jo - sé a Dios! ¡Oh qué go - zo en su pe - cho por - que

60 *rit.* *Slower*

saw the liv - ing God. Oh, what rap - ture filled his
 vio Jo - sé a Dios! ¡Oh qué go - zo en su

64

bo - som, For he saw the liv - ing God.
 pe - cho por - que vio Jo - sé a Dios!

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Silent Night/Un Sospiro – IP | PS
- Star of Wonder – IP | PS | PD | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS