

Silent Night

SATB with Organ, Piano and Bells*

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"...And so on that glorious, silent night, Mary brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger." (music begins)

Arr by Linda Chapman and Bonnie Heidenreich

*Bells *p*

SA

p Si— lent night! Ho— ly night! All is calm, all is bright.

Organ

mp

SA *mp*

Round yon vir— gin moth— er and Child. Ho— ly In— fant, so ten— der and mild,

TB *mp*

Sleep in heav— en— ly peace. Sleep— in heav— en— ly peace.

*If bells are not available, a flute, a violin, a keyboard or an organ stop may be used.

14

mf Si - lent night! Ho - ly night! Shep - herds quake at the sight.

Glo - ries stream from hea - ven a - far; Heav'n - ly hosts sing Al - le - lu - ia!

24

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

cresc.

f

Choir & Congregation

f Si — lent night! Ho — ly night! *f* Son of God, love's pure light

Organ

f

Piano

f

mf

mf

mf Ra - diant beams — from thy ho - ly face, With the dawn of re - deem — ing grace,

mf

mf

*If only piano is being used, play the bass clef from the piano accompaniment and the treble clef from the organ accompaniment on this page and the next.

35 *f*

f Je - sus, Lord, at thy birth; *mf* Je - sus, Lord, at thy birth. *dim.* *mp*

f *mf* *dim.* *mp*

f *mf* *dim.* *mp*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The second staff is a vocal line with lyrics: "Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth." Dynamics include *f*, *mf*, *dim.*, and *mp*. The third and fourth staves are piano accompaniment, with dynamics *f*, *mf*, *dim.*, and *mp* indicated.

p *pp*

SA *p*

Je - sus, Lord, at thy birth.

TB *p* *pp*

p *pp*

p *pp*

Detailed description: This system contains the remaining staves of the piece. The fifth staff is a vocal line with a *p* dynamic. The sixth staff is a vocal line labeled "SA" with a *p* dynamic. The seventh staff is a vocal line labeled "TB" with a *p* dynamic. The eighth and ninth staves are piano accompaniment, with dynamics *p* and *pp* indicated. The piece concludes with a *pp* dynamic.