

# Abide with Me!

for Sonja & Lane Strathearn

Originally by Henry F. Lyte  
and William H. Monk

Arranged by Stephen Reid

$\text{♩} = 80$

Mezzo-soprano

Mezzo-soprano staff with rests in the first four measures and notes in the fifth measure.

*mf*

A - bidewith me! fast

Baritone

Baritone staff with rests in the first four measures and notes in the fifth measure.

Piano accompaniment for the first system, including treble and bass clefs, with a *mf* dynamic marking.

7

Mzs.

Mezzo-soprano staff for the second system, starting with a whole note rest.

falls the e-ven-tide; The dark-ness deep - ens. Lord,withme a - bide!

Bar.

Baritone staff for the second system, starting with a whole note rest.

Piano accompaniment for the second system, including treble and bass clefs.

13

Mzs.

Bar.

19

Mzs.

Bar.


25

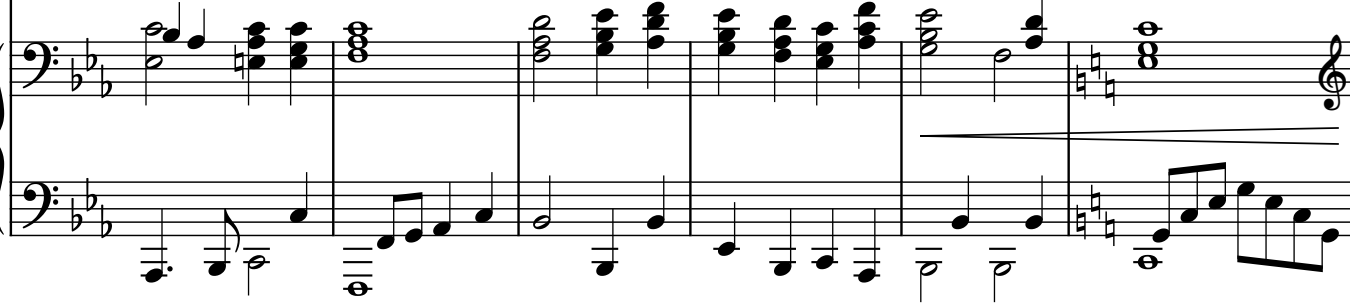
Mzs.

Bar.

31

Mzs.    
 all a-round I see; O thou who chang-est not, a-bide with me!

Bar. 




37


Mzs.    
*f* I need thy pres - ence ev - 'ry pass - ing hour.

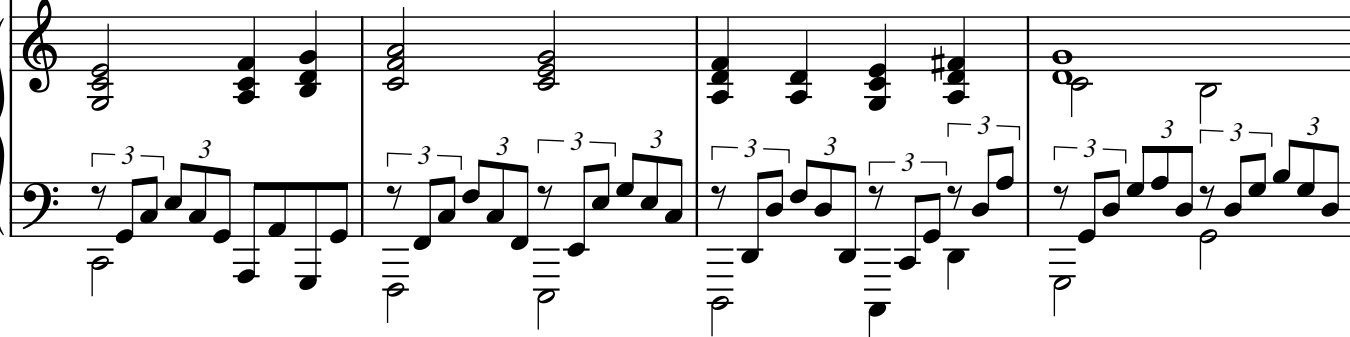
Bar. 



41

Mzs.    
 What but thy grace can foil the tempt - er's pow'r?

Bar. 



45


Mzs.   
Who, like thy - self, my guide and stay can be?


Bar. 




The piano accompaniment for measures 45-48 features a rhythmic pattern of eighth notes in the bass clef, often grouped in threes. The right hand plays chords and single notes, including a prominent F# in the fifth measure.

49

Mzs.   
Thru cloud and sun-shine, Lord, a - bide, a - bide with me!

Bar. 



The piano accompaniment for measures 49-52 continues with the eighth-note bass line and features more complex chordal textures in the right hand, including a trill in the final measure.