

OH, HOW LOVELY WAS THE MORNING

Piano/Organ Duet

ORGAN

Swell: 8' Principal and Flute, 4' Principal, 2'2/3' Mixture, 1'3/8
Great: 8' Dulciana and Flute, 4' Flute
Pedal: 16' Bourdon and Gedekt, 8' Flute, 4' Flute

Music by Sylvanus Billings Pond
Arranged by Rebecca Belliston

The musical score is presented in two systems. The first system is for the initial four measures. The Piano part (Piano) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The Organ part (Organ) is written in two staves: the upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp and common time. The Organ part features a 'Great' register with a 'p' dynamic. The upper staff plays chords and single notes, while the lower staff provides a bass line with sustained notes. A 'Pedal' line is shown below the Organ staves, consisting of a single low note (C2) sustained throughout the first system. The second system covers measures 5 through 8. The Piano part continues the melodic line from measure 4. The Organ part continues with similar harmonic support, including a crescendo in the final measure of the system. The 'Pedal' line remains sustained.

11

Pno.

11

Org.

Swell

mf

16

Pno.

mf

16

Org.

Great

21

Pno.

21

Org.

25

Pno.

25

Org.

Great

Swell *mf*

29

Pno.

mp

29

Org.

33

Pno.

33

Org.

Swell

Great

37 *8va*

Pno.

37

Org.

41 *(8va)*

Pno.

41

Org.

(8^{va})

45

Pno.

ff *mp* *reverently*

Org.

45

ff *mp* *reverently*

49

Pno.

Org.

49

53 *a tempo*

Pno.

f

Detailed description: This system shows the piano part for measures 53 to 55. The music is in A major (three sharps). Measure 53 features a half note chord in the right hand and a half note chord in the left hand. Measure 54 begins with a dynamic marking of *f* and contains a half note chord in the right hand and a half note chord in the left hand. Measure 55 continues with a half note chord in the right hand and a half note chord in the left hand.

53 *a tempo*

Org.

Detailed description: This system shows the organ part for measures 53 to 55. The music is in A major (three sharps). Measure 53 features a half note chord in the right hand and a half note chord in the left hand. Measure 54 begins with a dynamic marking of *f* and contains a half note chord in the right hand and a half note chord in the left hand. Measure 55 continues with a half note chord in the right hand and a half note chord in the left hand.

56

Pno.

Detailed description: This system shows the piano part for measures 56 to 60. The music is in A major (three sharps). Measure 56 features a half note chord in the right hand and a half note chord in the left hand. Measure 57 begins with a dynamic marking of *f* and contains a half note chord in the right hand and a half note chord in the left hand. Measure 58 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 59 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 60 continues with a half note chord in the right hand and a half note chord in the left hand.

56

Org.

Detailed description: This system shows the organ part for measures 56 to 60. The music is in A major (three sharps). Measure 56 features a half note chord in the right hand and a half note chord in the left hand. Measure 57 begins with a dynamic marking of *f* and contains a half note chord in the right hand and a half note chord in the left hand. Measure 58 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 59 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 60 continues with a half note chord in the right hand and a half note chord in the left hand.

60

Pno.

Slowly

p

60

Org.

Slowly

Great

p

64

Pno.

64

Org.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Silent Night/Un Sospiro – IP | PS
- Star of Wonder – IP | PS | PD | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS