

MARY, OH, MARY

SSA

written by
Linda Chapman
Bonnie Heidenreich

Gently

mp

5 *mp unison*

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

From the Christmas program, "I Know He Lives"

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

f

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

mp

Sop ²⁹ Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

Alto Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

²⁹

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass and treble clefs. A box containing the number '38' is placed above the first vocal staff. A dynamic marking '*f*' is placed above the second vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass and treble clefs. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass and treble clefs. A dynamic marking '*dimin.*' is placed above the first vocal staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

54

I Sop. *mf*
II Sop.

p God. Ma - ry, Ma - ry, sis - ter to sis - ter, my
p God. Ma - ry, oh, Ma - ry, fa - vored of God.

Alto *mf*

63

yearn - ing for hea - ven grows deep. Ma - ry,
Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

f

I, too, *f* seek ded - i - ca - tion to God.
I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

Hum - bly I pray. cour - age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

mp just like Ma - ry, *dimin.* fa - vored of God. 79

mp Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh, 79

p Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. _____

Ma - ry. Ooh. _____ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. _____