

BE YE CLEAN

"...Go ye out from among the wicked. Save yourselves. Be ye clean that bear the vessels of the Lord..." (D&C 38:42)

Written by
Linda Chapman
Bonnie Heidenreich

Moderato ♩ = 95

mf agitato *rit.*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Moderato at 95 beats per minute. The dynamics are mezzo-forte (mf) and agitato, with a ritardando (rit.) marking at the end of the first system.

In a world of fleet - ing plea — sure, Feel - ing good be - comes the mea — sure.

a tempo

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked a tempo. The lyrics are: "In a world of fleet - ing plea — sure, Feel - ing good be - comes the mea — sure."

"Live to - day. ————— There's no to - mor - row. Hold me close. ————— There is no sor - row." —

rit.

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked ritardando (rit.). The lyrics are: "Live to - day. ————— There's no to - mor - row. Hold me close. ————— There is no sor - row." —

mp *mf a tempo*

— All a-lone, It's so con-fu - sing. From the dark - ness

whis - per voi - ces, Beck-on - ing to earth - y choi - ces. All ar - rayed

rit. mp

— in laugh - ing fa - ces, Stand - ing in un - ho - ly pla - ces. All a-lone,

rit. mp

p

It's so con - fu - sing. While search - ing, re - mem - ber

p

pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God." The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Slightly slower *mf*

"Be ye clean, you will find

mp *r.h.* *r.h.* *simile*

The second system begins with the instruction "Slightly slower" and "mf". The vocal line contains the lyrics "Be ye clean, you will find". The piano accompaniment includes dynamic markings "mp", "r.h.", "r.h.", and "simile". The piano part features a rhythmic pattern of eighth notes with rests, creating a steady accompaniment.

hap - pi-ness. Be ye pure, you shall find peace.

The third system continues the vocal and piano parts. The vocal line contains the lyrics "hap - pi-ness. Be ye pure, you shall find peace." The piano accompaniment maintains the rhythmic pattern established in the previous systems.

cresc. *f*

Clothe your - selves in robes of right - eous - ness.

cresc. *f*

The fourth system includes the instructions "cresc." and "f". The vocal line contains the lyrics "Clothe your - selves in robes of right - eous - ness." The piano accompaniment also includes "cresc." and "f" markings, indicating a change in dynamics and tempo.

Feel your love _____ for God in - crease. _____ Then one day _____

rit. *mf a tempo*

rit. *mf a tempo*

_____ at ho - ly al - tars kneel, _____ Dressed in white _____ and pur - i -

ty. _____ Wor - thy now _____ to make a sa - cred

f

f

vow. For e - ter - ni - ty, Be ye clean. _____

rit. mf *molto rit.*

rit. mf *molto rit.*