

# Israel, Israel, God Is Calling

For TTBB, Piano, and optional 2 Trumpets

Music by Charles C. Converse

Lyrics by Richard Smyth

Arranged by Michael K. Rollins

*With spirit* ♩ = 86

**B♭ TRUMPET 1**  
*mf* A *1x only*

**B♭ TRUMPET 2**  
*mf* *1x only*

**TENOR (T1)  
LEAD (T2)**

**BARI (B1)  
BASS (B2)**

**PIANO**  
*f* *1x only*

E E B7 E

*f* Is - rael, Is - rael, God is  
Is - rael, Is - rael, God is

4 A E B

**T1  
T2**  
call - ing, Call - ing thee from lands of woe.  
speak - ing. Hear your great De - liv - 'rer's voice!

**B1  
B2**

**Pno**

7

E A E/B E

T1  
T2

Bab - y - lon the great is fall - ing; God shall all her tow'rs o'er - throw.  
Now a glo - rious morn is break - ing; For the peo - ple of his choice.

B1  
B2

Pno

11

B E A E B

T1  
T2

Come to Zi - on, come to Zi - on Ere his floods of an - ger flow.  
Come to Zi - on, come to Zi - on, And with - in her walls re - joice.

B1  
B2

Pno

15

E A E/B E

T1  
T2

Come to Zi - on, come to Zi - on Ere his floods of an - ger flow.  
Come to Zi - on, come to Zi - on, And with - in her walls re - joice.

B1  
B2

Pno

19 **B** E A E B

T1  
T2 *a cappella*

*f* Is - rael, an - gels are de - scend - ing From ce - les - tial worlds on high,

B1  
B2

23 E A E/B E

T1  
T2

And to man their pow'r ex - tend - ing, That the Saints may home-ward fly.

B1  
B2

27 B E A E B

T1  
T2

Come to Zi - on, come to Zi - on, For your com - ing Lord is nigh.

B1  
B2

31 E A E/B E

T1  
T2

Come to Zi - on, come to Zi - on, For your com - ing Lord is nigh.

B1  
B2

35

Tp1 *mf* *f*

Tp2 *mf* *f*

Pno E E F F G7 C7 *f*

39 **C**

Tp1 *mf*

Tp2 *mf*

T1 T2 *ff* Is - rael, Is-rael! Canst thou lin - ger Still in er-ror's gloom-y ways?

B1 B2

Pno

43

Tp1

Tp2

T1  
T2

F B $\flat$  F/C F

Mark how judg-ment's point-ing fin - ger Jus - ti - fies no vain de - lays.

B1  
B2

Pno

47

Tp1

Tp2

T1  
T2

C F B $\flat$  F C

Come to Zi - on, come to Zi - on! Zi - on's walls shall ring with praise.

B1  
B2

Pno

51

Tp1

Tp2

T1  
T2

F B $\flat$  F/C F

8

Come to Zi - on, come to Zi - on! Zi - on's walls shall ring with praise.

B1  
B2

Pno

55

**D**

Tp1

*f*

Tp2

*f*

T1  
T2

F/C F/C F $\text{sus}$  F/C C7 F

8

*ff* Zi - on's walls shall ring with praise!

B1  
B2

Pno

*ff*