

I Believe in Christ

for Voice and Piano

Lyrics by: Bruce R. McConkie
Translated by [Translator]

Arranged by Vickie Marie Edwards
Arranged by [Arranger]

♩ = 80-100

Musical notation for the first system, measures 1-4. The vocal line begins with a rest in measure 1, followed by the lyrics "I be-lieve I be-lieve" in measures 2 and 3. The piano accompaniment starts in measure 2 with a series of chords and moving lines in both hands.

♩ = 80-100

5

Musical notation for the second system, measures 5-8. The vocal line continues with the lyrics "I be-lieve in Christ; He is my King! With all of my heart, to H-im I'll s-ing;". The piano accompaniment provides harmonic support with chords and melodic fragments.

9

Musical notation for the third system, measures 9-12. The vocal line concludes with the lyrics "I'll raise my voice, in praise and in j-oy, in grand a-mens, my t-ongue em-ploy." The piano accompaniment continues with sustained chords and melodic lines.

Full Score

2
13

I - be-lie - ve, I - be-lie - ve, I be-lieve in Chri - st.

17

I be-lieve in Chri - st!

21

I be-lieve in Christ He ra - nsoms

25

m - e from Sa - tan's grasp He s - ets me fr - ee and wh - ile I strive through gri-

29

ef and pa-in His voice is heard, ye sh - all ob-tain in Chri - st

33

I be-li-eve in Chri - st,

37

I be-lieve in Chr-ist I be-li-eve in Chri - st! I

41

be-lieve in Christ so come what m-ay with Him I'll stand in th-at great d-ay

Full Score

4
45

when on the earth He c-omes a - g - ain to rule a - mong the sons o -

This system contains measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment consists of chords and moving lines in both hands.

49

f men. Be-lieve i - n Chri - st!

This system contains measures 49 through 52. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment continues with chords and moving lines in both hands. There are dynamic markings 'f' and '8vb]' in the piano part.