

# Come, Follow Me

SATB

Text by John Nicholson  
Music by Samuel McBurney

Arranged by  
Melinda Talley

Gently ♩ = 96

Soprano

Alto

Tenor

Bass

Gently ♩ = 96

Piano

*mp*

8

S

*mp* Come, fol - low me, the Sa - vior said. Then let us in His

A

*mp* Come, fol - low me, the Sa - vior said. Then let us in His

T

B

8

Pno.

# Come, Follow Me

2

15

S  
foot \_\_\_ steps tread. For thus a - lone can we \_\_\_ be one \_\_\_\_\_

A  
foot \_\_\_ steps tread. For thus a - lone can we be one \_\_\_

T

B

Pno.

15

S  
with God's own loved, Be - got - ten Son.

A  
with God's own loved, Be - got - ten Son.

T  
*mf* "Come, fol - low me", a sim \_\_\_ ple phrase

B  
*mf* "Come, fol - low me", a sim - ple phrase,

Pno.

21

*mf*

28

S

A

T

B

yet truth's su - blime, e - ful - gent rays are in these sim - ple words com - bined *cresc.*

yet truth's su - blime, e - ful - gent rays are in these sim - ple words com - bined *cresc.*

Pno.

36

S

A

T

B

to urge, in - spire the hu - man mind.

to urge, in - spire the hu - man mind. *rit.*

Pno.

# Come, Follow Me

4

43 **Broadly** ♩=88

S  
Not on - ly shall we e - mu - late His course while in this earth - ly state;

A  
Not on - ly shall we e - mu - late His course while in this earth - ly state;

T  
Not on - ly shall we e - mu - late His course while in this earth - ly state;

B  
Not on - ly shall we e - mu - late His course while in this earth - ly state;

43 **Broadly** ♩=88

Pno.

51

S  
No, this ex - tends to ho - li - er spheres, if with our Lord we would be heirs. We

A  
No, this ex - tends to ho - li - er spheres, if with our Lord we would be heirs. We

T  
No, this ex - tends to ho - li - er spheres, if with our Lord we would be heirs. We

B  
No, this ex - tends to ho - li - er spheres, if with our Lord we would be heirs. We

51

Pno.

Come, Follow Me

59

S  
must the on - ward path pur - sue as wi - der fields ex - pand to view.  
*pushing forward*

A  
must the on - ward path pur - sue as wi - der fields ex - pand to view  
*pushing forward*

T  
must the on - ward path pur - sue as wi - der fields ex - pand to view.  
*pushing forward*

B  
must the on - ward path pur - sue as wi - der fields ex - pand to view. For  
*pushing forward* **mf**

Pno.  
*pushing forward* **mf**

67

S  
[Rest]

A  
For thrones and do - min - ions and king - doms and pow - ers, For  
**mf** *poco a poco crescendo e accelerando*

T  
[Rest] For

B  
thrones, do - min - ions, king - doms, pow'rs, For thrones, do - min - ions, king - doms, pow'rs, For  
*poco a poco crescendo e accelerando*

Pno.  
*poco a poco crescendo e accelerando*

# Come, Follow Me

6

75

S For thrones and do - min - ions and  
*with joy & delight!*

A thrones and do - min - ions and king - doms and pow - ers, For thrones and do - min - ions and  
*with joy & delight!*

T thrones and do - min - ions and king - doms and pow - ers, For thrones and do - min - ions and  
*poco a poco crescendo e accelerando with joy & delight!*

B thrones, do - min - ions, king - doms, pow'rs, For thrones, do - min - ions  
*with joy & delight!*

Pno.

81

S king - doms and pow - ers, and glo - ry great and bliss be ours, If *mf tempo*

A king - doms and pow - ers, and glo - ry great and bliss be ours, If *mf*

T king - doms and pow - ers, and glo - ry great and bliss be ours, If *mf*

B king - doms, pow - ers, and glo - ry great and bliss be ours, If *mf*

Pno.

*broad and very full* *slow and subdued* *mf tempo*

Come, Follow Me

87

S  
we thru - out e - ter - ni - ty Fol - low Him un -

A  
we thru - out e - ter - ni - ty Fol - low Him un -

T  
we thru - out e - ter - ni - ty Fol - low Him un -

B  
we thru - out e - ter - ni - ty Fol low him un

Pno.

93

S  
cea - sing ly, what - e - ver our lot or sphere - may be

A  
cea - sing ly, what - e - ver our lot or sphere may be - O -

T  
cea - sing - ly, what - e - ver our lot or sphere - may be -

B  
cea - sing - ly, what - e - ver - our lot or sphere - may be.

Pno.

# Come, Follow Me

8

99

S  
bey His words. O - bey His words, "Come,

A  
bey His words. O - bey His words, "Come,

T  
A - sim - ple phrase - O - bey His words, "Come,

B  
A - sim - ple phrase. O - bey His words, "Come,

Pno.

105

S  
fol - low me." *rit.* *a tempo* *rit.* **pp**

A  
fol - low me." **pp**

T  
fol - low me." **pp**

B  
fol - low me." **pp**

Pno.

*rit.* *a tempo* *rit.* **pp**