

The Lord Is My Shepherd

(S. S. A. T. T. B. B.)

Words: James Montgomery (1771-1854), 1822; based on Psalm 23

Music: Thomas Koschat (1845-1914), 1862

Tune name: FORSAKEN

Arrangement: Jason Hunsaker, 2001, 2018; © 2001, 2018 by Jason Hunsaker

Peacefully ♩ = 63-76

1. The Lord is my Shep-herd; no want shall I know. I feed in green

This system contains the first five measures of the piece. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The Soprano part has a whole rest for the first five measures. The Alto and Tenor parts begin with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "I feed in green" are placed under the final three measures.

pas-tures; safe-fold-ed I rest. He lead-eth my soul where the

This system contains measures 6 through 10. The Soprano part has a whole rest for measures 6-7, then a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto and Tenor parts continue with the melody from the first system. The lyrics "pas-tures; safe-fold-ed I rest. He lead-eth my soul where the" are placed under the corresponding notes.

still wa-ters flow, Re-stores me when wan-d'ring, re-deems when op-

This system contains measures 11 through 15. The Soprano part has a whole rest for measures 11-12, then a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto and Tenor parts continue with the melody. The lyrics "still wa-ters flow, Re-stores me when wan-d'ring, re-deems when op-" are placed under the corresponding notes.

-pressed, Re-stores me when wan-d'ring, re-deems when op-pressed.

This system contains measures 16 through 20. The Soprano part has a whole rest for measures 16-17, then a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto and Tenor parts continue with the melody. The lyrics "-pressed, Re-stores me when wan-d'ring, re-deems when op-pressed." are placed under the corresponding notes.

The Lord Is My Shepherd

21

T 2. Thru the val - ley and shad - ow of death though I stray; Since

T 2. Thru the val - ley and shad - ow of death though I stray; Since

B 2. Thru the val - ley and shad - ow of death though I stray; Since

B 2. Thru the val - ley and shad - ow of death though I stray; Since

25

T thou art my Guard-ian, no e - vil I fear. Thy rod shall de - fend me, thy

T thou art my Guard-ian, no e - vil I fear. Thy rod shall de - fend me, thy

B thou art my Guard-ian, no e - vil I fear. Thy rod shall de - fend me, thy

B thou art my Guard-ian, no e - vil I fear. Thy rod shall de - fend me, thy

31

T staff be my stay. No harm can be - fall with my Com-fort - er near. No

T staff be my stay. No harm can be - fall with my Com-fort - er near. No

B staff be my stay. No harm can be - fall with my Com-fort - er near. No

B staff be my stay. No harm can be - fall with my Com-fort - er near. No

The Lord Is My Shepherd

37

T harm can be - fall with my Com - fort - er near.

T harm can be - fall with my Com - fort - er near.

B harm can be - fall with my Com - fort - er near.

B harm can be - fall with my Com - fort - er near.

42

S 3. In the midst of af - flic-tion my ta - ble is spread. With bless-ings un -

T

B

47

S -mea-sured my cup run - neth o'er. With per - fume and oil thou a -

T

B

52

S noint - est my head. Oh, what shall I ask of thy prov - i - dence

T

B

57

S more? Oh, what shall I ask of thy prov - i - dence more?

T

B