

# Shout Alleluia!

SATB Choir with optional  
descant, piano, chimes, bells,  
and children's choir

Traditional Irish Melody  
Arranged by Melinda Talley

Words by Melinda Talley

$\text{♩} = 92$

Bass

Piano

*Basses:* Got a

9

T

B

*Tenors:* Got this feel - in' of hope that won't leave me a - lone. Wan-na  
pow'r in my — bo - som, got a fire in my bones Oo ————— Wan-na

Pno.

17

T

B

shout A - le - lu - ia Clear up thru the sky, 'cause I'm all full of glo - ry, and I'm won - der - in'  
shout A - le - lu - ia Clear up thru the sky, 'cause I'm all full of glo - ry, and I'm won - der - in'

Pno.

## Shout Alleluia!

24

S *Sopranos:* For this joy that I'm feel - in's gon-na

A *Altos:* There's no dark - ness that can hold me, no — grief that can stay For this joy that I'm feel - in's gon-na

T why.

B why.

Pno.

31

S chase it a - way. Wan-na shout A - le - lu - ia 'Cause this night I am sure Love has come to this

A chase it a - way. Wan-na shout al - le - lu - ia 'Cause this night I am sure Love has come to this

T

B

Pno.

# Shout Alleluia!

38

S world and no— pain will en - dure. Let the choirs sing, let the bells ring, Let us sound the A men! Tell the

A world and no— pain will en - dure. Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the

T Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the

B Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the

Pno.

45

S sto - ry with its glo - ry a - gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my

A sto - ry with its glo - ry a - gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my

T sto - ry with its glo - ry a - gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my

B sto - ry with its glo - ry a - gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my

Pno.

## Shout Alleluia!

52

S  
A  
T  
B

knee. There'll be peace on the earth And glo - ry e - ven for me. In the sky there, can you see it? God has

knee. There'll be peace on the earth And glo - ry e - ven for me. In the sky there, can you see it? God has

knee. There'll be peace on the earth And glo - ry e - ven for me. In the sky there, can you see it? God has

knee. There'll be peace on the earth And glo - ry e - ven for me. In the sky there, can you see it? God has

Pno.

59

S  
A  
T  
B

gi - ven the sign That His son has been born, the pure in - fant di - vine. Go and shout A - le -

gi - ven the sign That His son has been born, the pure in - fant di - vine. Go and shout A - le -

gi - ven the sign That His son has been born, the pure in - fant di - vine. Go and shout A - le -

gi - ven the sign That His son has been born, the pure in - fant di - vine. Go and shout A - le -

Pno.

66

Descant

S

A

T

B

Pno.

Bls.

Chm.

Optional Children's Choir joins here

lu - ia! Let the news be pro - claimed! For the lost will be found and the sin - ner re - claimed! Let the choirs sing, let the

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of the following parts:

- Descant:** A pair of staves (treble and bass clef) with rests throughout the piece.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a melodic line with lyrics underneath. The lyrics are: "lu - ia! Let the news be pro - claimed! For the lost will be found and the sin - ner re - claimed! Let the choirs sing, let the".
- Piano (Pno.):** A grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.
- Blowers (Bls.):** A pair of staves (treble and bass clef) with rests throughout the piece.
- Chamber Music (Chm.):** A pair of staves (treble and bass clef) with rests throughout the piece.

74

Descant

S  
bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a - gain and a - gain. I will

A  
bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a - gain and a - gain. I will

T  
bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a - gain and a - gain. I will

B  
bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a - gain and a - gain. I will

Pno.

Bls.

Chm.

81

Descant

S  
A  
T  
B

come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the earth And glo - ry e - ven for

Pno.

Bls.

Chm.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The Descant section at the top consists of two staves (treble and bass clef) with whole rests. The vocal parts (S, A, T, B) are in four-part harmony, with lyrics printed below each line. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The Blended Soloists (Bls.) and Chorus (Chm.) parts are also present, with the Chorus part having a simple harmonic accompaniment.

88

Descant

A - le - lu - ia! A - le - lu - ia! Glo - ri - a in ex -

S  
me. — Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a -

A  
— Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a -

T  
— Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a -

B  
— Let the choirs sing, let the bells ring, Let us sound the A - men! Tell the sto - ry with its glo - ry a -

Pno.

Bls.

Chm.



95

Descant

S  
gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the

A  
gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the

T  
gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the

B  
gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the

Pno.

Bls.

Chm.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves. The 'Descant' staff at the top features a treble clef and a bass clef, with lyrics 'cel - sis De - o! A - le - lu - ia! A - le - lu - ia! Glo - ri -'. Below it are four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with the same lyrics: 'gain and a - gain. I will come and I'll a - dore Him, Lift my voice, bend my knee. There'll be peace on the'. The Piano (Pno.) part is a grand staff with treble and bass clefs. The Baritone Solo (Bls.) part is a single staff with a treble clef. The Chorus (Chm.) part is a single staff with a treble clef. The score is numbered 95 at the beginning of the Descant staff.

102 *rit. Children or solo*

Descant  
a! A - le - lu - ia! There'll be peace on the earth and glo - ry e - ven for me!

S  
earth And glo - ry e - ven for me! Oo \_\_\_\_\_ E - ven for me!

A  
earth And glo - ry e - ven for me! Oo \_\_\_\_\_ E - ven for me!

T  
earth And glo - ry e - ven for me! Oo \_\_\_\_\_ E - ven for me!

B  
earth And glo - ry e - ven for me! Oo \_\_\_\_\_ E - ven for me!

Pno. *rit.*

Bls.

Chm.