

Away in a Manger (medley)

SATB choir, Primary Children and Piano

Martin Luther

Various

Arranged by Ben Alder

$\text{♩} = 90$

Piano

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand plays a simple bass line. The dynamics are marked *mp*.

4

Mueller

Altos & Tenors

mp

A - way in a man - ger, no crib for his

This system contains the first line of lyrics. It features a vocal line for Altos and Tenors and piano accompaniment. The lyrics are: "A - way in a man - ger, no crib for his". The piano accompaniment continues from the previous system.

8

bed, The lit - tle Lord Je - sus laid

This system contains the second line of lyrics. The vocal line continues with the lyrics: "bed, The lit - tle Lord Je - sus laid". The piano accompaniment provides harmonic support.

11

down his sweet head; The stars in the heav - ens looked

This system contains the third line of lyrics. The vocal line continues with the lyrics: "down his sweet head; The stars in the heav - ens looked". The piano accompaniment concludes the phrase.

15

down where he lay, The lit - tle Lord

18

Je - sus, a - sleep on the hay.

22

Gabriel
Primary Children

The cat - tle are

25

low - ing; the poor ba - by wakes, But lit - tle Lord

29

Je - sus no cry - ing he makes. I

32

love thee, Lord Je - sus; look down from the sky And

36

stay by my cra - dle till morn - ing is

39

nigh. A - sleep, a -

Sopranos

Altos

Tenors A - sleep,

Basses

The musical score for measures 39-41 features four vocal staves and a piano accompaniment. The Soprano staff begins with a half note 'nigh.' followed by a dotted half note 'A - sleep,' and a final half note 'a -'. The Alto, Tenor, and Bass staves have rests for the first two measures, then enter in the third measure with a half note 'A - sleep,'. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords.

42

sleep, a - sleep, the

a - sleep, a - sleep, the

The musical score for measures 42-44 continues with four vocal staves and a piano accompaniment. The Soprano staff has a dotted half note 'sleep,' followed by a half note 'a - sleep,' and a final half note 'the'. The Alto, Tenor, and Bass staves have rests for the first two measures, then enter in the third measure with a half note 'a - sleep,'. The piano accompaniment continues with a right-hand melody of eighth notes and a left-hand accompaniment of chords.

45

Sav - ior in a stall! A - sleep,

Sav - ior in a stall! A -

49

a - sleep, a -

sleep, a - sleep, a -

52

sleep, the Lord of all.

sleep, the Lord of all.

56

Spilman

mf

Be

mf

mf

59

near me, Lord Je - sus; I ask thee to stay Close

This system contains measures 59 through 62. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and some melodic lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

63

by me for - ev - er and love

This system contains measures 63 through 65. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and some melodic lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

66

me, I pray.

This system contains measures 66 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and some melodic lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

This system contains measures 69 through 72. It features a piano accompaniment consisting of two staves: the right hand plays chords and some melodic lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Cradle Song

Primary Children

70

f
Bless all the dear_

f 1st Sopranos (discant) (bring out discant)
Bless_ all the dear

2nd Sopranos
Altos
Bless all the dear_

f
Tenors
Basses

73

chil - dren in thy ten - der care, And fit us for

chil - dren in thy_ ten - der_ care_ And fit us for

chil - dren in_ thy ten - der care And fit us for

77

heav - en, to live with thee there.

heav - en to live with thee there.

heav - en to live with thee there.

80

mp all men A - sleep, the Lord of

A - sleep the Sav - ior in a stall

mp all women A - sleep, the Lord of

84 **poco rit.**

To live with thee

all. To live with thee

poco rit.

87

there.

there.

.

90 rit.

rit.

Box texts are the hymn tunes or song that a hymn or song that is base off from.

HYMNYUNES

"Mueller" by James R. Murray

"Gabriel" by Charles H. Gabriel

"Spilman" by Jonathan Edwards Spilman

"Cradle Song" by William J. Kirkpatrick