

IN HIS FOOTSTEPS

written by
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The piano introduction consists of two staves in G minor, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

mf

I heard Him call, "Come fol - low Me. I have a work that's meant for on - ly

The first system includes a vocal line starting with a rest followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present.

thee. And I will bless you, and keep you, and gent - ly show the way. If you'll

The second system continues the vocal and piano accompaniment. It includes dynamic markings of *mf* and *rit.* (ritardando) above and below the piano part.

a tempo *f*

fol - low in my foot - steps." I can feel the ra - diant glow of His sweet

The third system concludes the piece. The vocal line ends with a fermata. The piano accompaniment features a dynamic marking of *f* (forte) and a tempo marking of *a tempo*.

spir-it light my soul. I will lift my voice to ech-o His great call. I will ded-i-cate this ti-thing of my

life. I'll give my all. And I'll fol-low where He leads me, In His foot-steps.

At times the path which I fol-low is full of thorns and

sor-row. I'll take His hand. He knows the way. He'll lead me home, If I'll

mp

fol - low in His foot - steps. I can

mp

f

feel the ra-diant glow of His sweet spir - it light my soul. I will lift my voice to ech - o His great

f

call. I will ded - i - cate this ti - thing of my life. I'll give my all. And I'll

rit.

mp *p*

fol - low where He leads me, In His foot - steps.

mp *p*