

Words by  
SHIRLEY RILEY

# Mary's Lullaby

Music by  
LISA RILEY

*Moderate*  
*mf*

4

O, babe of mine u - pon my  
O, babe of mine can - not thou

8

breast. stay what with in promise is these thine arms, Ne - ver

11

qui - et rest. Thou cries like a - ny  
go a way. Is love or pain be -

15

babe yond in the need. door? For a moth - er's Will a moth - er's

Detailed description: This system contains measures 15, 16, and 17. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4-A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

love love my son doth plead. more. pro - tect thee

1. 2.

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line has a melodic line with a first ending (measures 18-20) and a second ending (measure 21). The piano accompaniment includes a first ending with a repeat sign and a second ending.

22

My child, my child, my

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line begins with a whole rest in measure 22, followed by a melodic line. The piano accompaniment continues with a consistent accompaniment pattern.

26

bless - ed child. The world is a - wait - ing the

Detailed description: This system contains measures 26, 27, 28, and 29. The vocal line features a melodic line with a half note rest. The piano accompaniment maintains the accompaniment pattern.

30

truth \_\_\_\_\_ from thee. My child, my

33

child, my bless - ed child. Go with His

37

care if this must be. Hum \_\_\_\_\_

41

45

48 *Slower*

Just once more I'll hold thee near. A

52

moth - er's song whis - pers in thy ear.

56

Sleep — my ba - by, sleep