

# Mary, Mother of Jesus

Adrienne Foster Potter

Voice

Piano

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The system consists of a vocal line and a piano accompaniment with two staves.

5

1. Ma - ry the moth - er of Je - sus our Sav - ior how  
2. Ma - ry the moth - er of sweet Je - sus Je - sus how  
3. Ma - ry did he heal the bird in the mea - dow or

10.

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The system consists of a vocal line and a piano accompaniment with two staves.

9

could you have known what life had in store? Your  
could you with - stand both glo - ry and shame? Your  
seal up the tear in the but - ter - fly's wing? And

10.

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The system consists of a vocal line and a piano accompaniment with two staves.

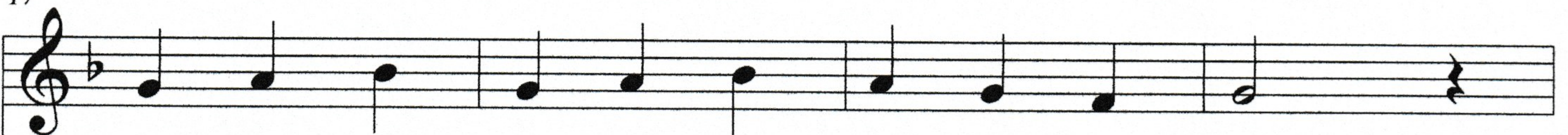


son heart was so car - ing, so dif - 'frent his bear - ing. I'm  
af - ter the day when your love passed you a way but the  
did

no.



17



sure these were signs that you could not ig - nore.  
an - gel told de - mean - or you not car - ried no blame.  
Je - sus' Je - sus' the sting?

no.



21



Ma - ry, the moth - er of Je - sus, child, our

no.



25



Sav - ior and King, let the world sing.

no.



Mary

29

29 Ma - ry, the moth - er of Je - sus, child., our

Pno.

29

33

33 Sav - ior and King; Let the news

Pno.

33

36

36 ring.

Pno.

36

39

39

Pno.

39

8<sup>vb</sup>