

# Faithful unto the End

Words from  
D&C 81:3,5,6

Anthem for SATB Choir and Piano

Music by  
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Andante maestoso  $\text{♩} = 112$

The musical score consists of five systems of music. System 1 (measures 1-4) shows the piano accompaniment in 4/4 time, dynamic **f**, with eighth-note chords. System 2 (measures 5-8) begins with the vocal entry: "Ver - i - ly I ac - know - ledge and will bless thee; in - as-much as thou — art". The piano continues with eighth-note chords. System 3 (measures 9-12) continues the vocal line: "faith - ful in coun - sel, in the of - fice which I have ap - point - ed". System 4 (measures 13-16) concludes the vocal line: "un - to you      **p** in prayer al - ways,". The piano accompaniment remains consistent throughout.

*voc* - al - ly and in they heart, in pub - lic  
*mf*  
*mf*  
*piu lento*      Unison  
 and in pri - vate, al - so in thy  
*piu lento*  
 min - is - try in pro - claim - ing the gos - pel in the land of the  
 Div. cresc.      a tempo  
 liv - ing and a - mong thy breth - ren. Where - fore be faith - ful;  
*f*

stand in the of - fice which I have ap - point - ed un - to you,  
 sus - cor the weak, lift up the  
 hands which hang down and strength - en the fee - ble  
 knees. And if thou art faith - ful un-to the end thou shalt have a crown of

cresc.

im - mor - tal - i - ty and e - ter - nal life in the man - sions which I have pre -

pared — in the house of my Fa - ther.

rit. cresc. Tempo I

rit. Tempo I