

# At the Cry of the First Bird

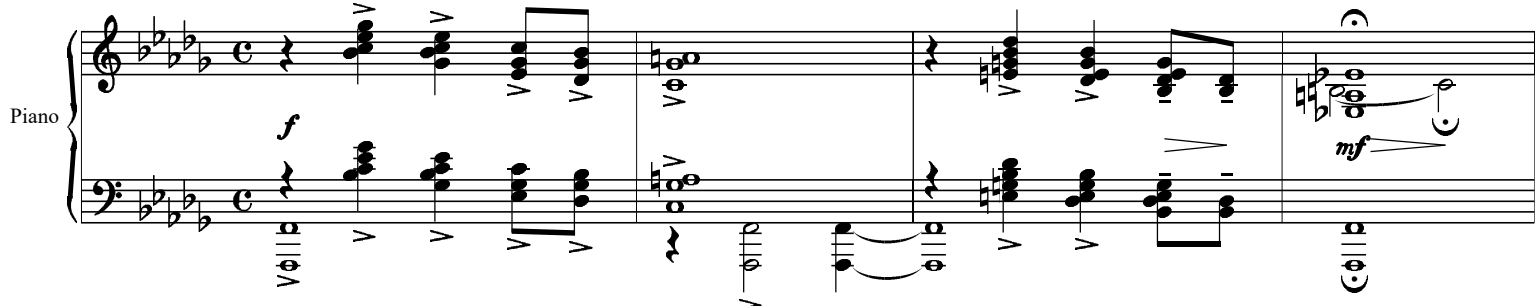
Words from  
Ancient Irish Poetry

Easter Anthem Arranged for SATB Choir by Keith D Rowley

Music by  
David M. Guion

Slowly, with great dignity and feeling

Piano



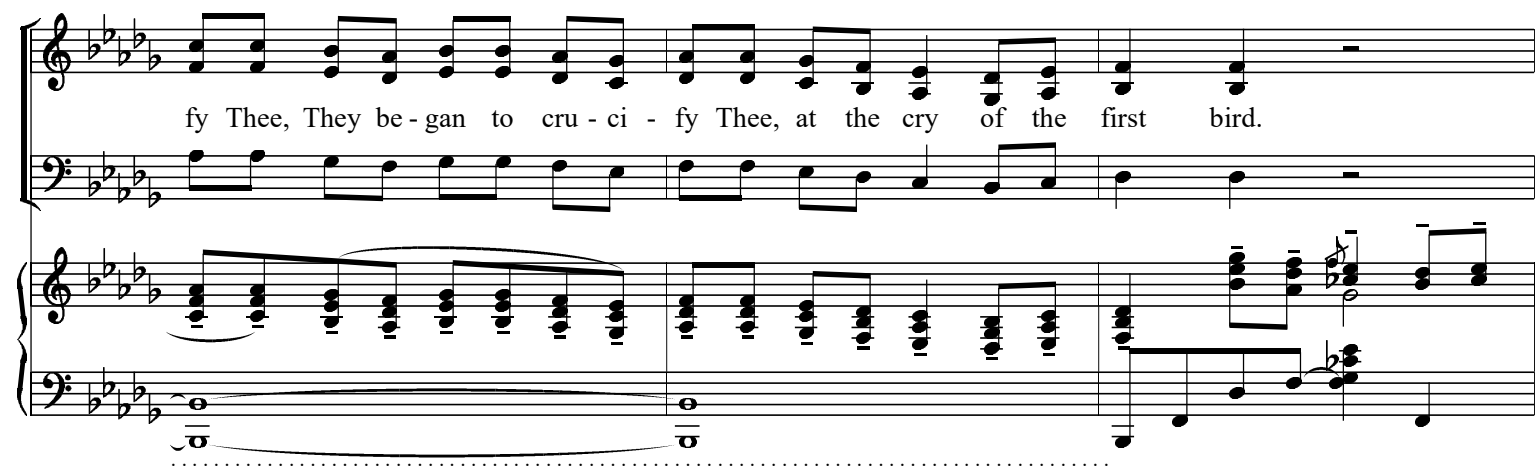
mf

SA  
Unis. At At the cry of of the first bird They They be - gan to cru - ci -

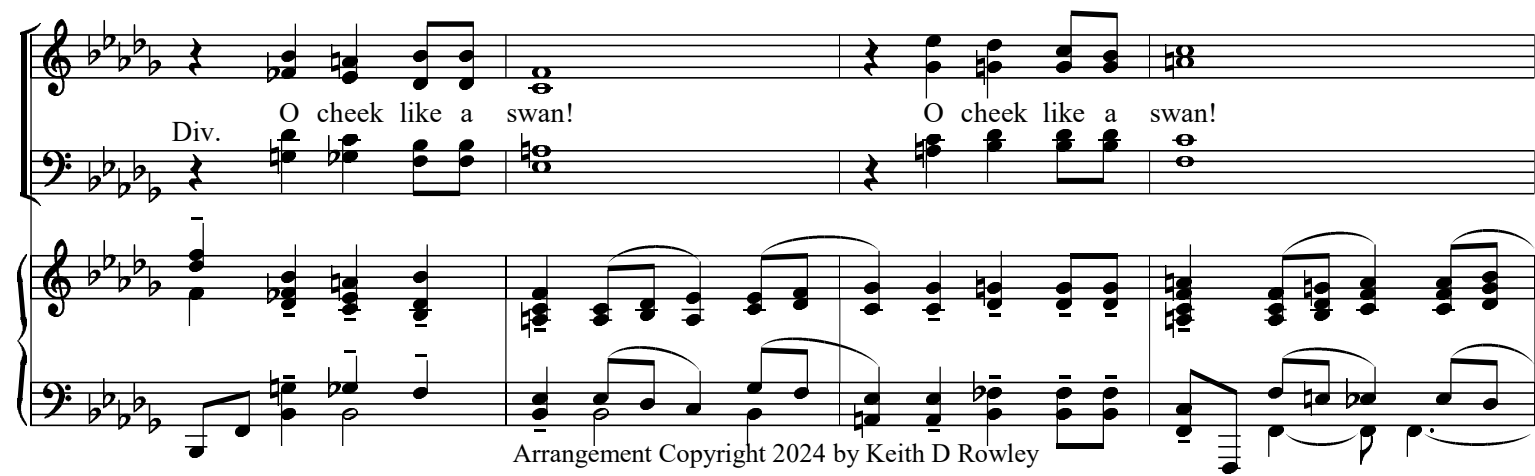


8va.....

fy Thee, They be - gan to cru - ci - fy Thee, at the cry of the first bird.



Div. O cheek like a swan! O cheek like a swan!



Unis. It was not right — ev - er to cease la -

ment - ing. Div. It was like the

part - ing of day from night.

*mf* *f* *l.h.* *ff*

*l.h.* *l.h.* *l.h.* *r.h.*  
*r.h.* *retard* *f* *slower* *mf* *mp* *p*

*p* Ah! though sore the suf-fer-ing Put up-on the bod-y of Ma-ry's

*as at first*

Son. Sor-er to Him was the grief That was up-on her

*p* for His sake.

*retard* *in time*

*p* At At the cry  
Unis.

*p*

— of of the first bird — They They be - gan to cru - ci - fy Thee, They be - gan to cru - ci -

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The second system continues the vocal line with lyrics and the piano accompaniment.

fy Thee. Div. O cheek like a swan! O cheek, like a

This system contains the third and fourth systems of music. The vocal line continues with lyrics and includes a 'Div.' marking. The piano accompaniment continues with chords and moving lines.

Unis. swan!

*p*

*8va*

This system contains the fifth and sixth systems of music. The vocal line is marked 'Unis.' and includes the lyric 'swan!'. The piano accompaniment includes a piano (*p*) dynamic and an 8va marking.

*fff*

This system contains the seventh and eighth systems of music. The piano accompaniment features a fortissimo (*fff*) dynamic and concludes with a double bar line.