

I STAND ALL AMAZED

Solo for Low Voice

Charles H. Gabriel

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Arr. by Linda Chapman and
Bonnie Heidenreich

Piano

Reverently

mp *cresc.* *dimin.*

The piano introduction is in 3/4 time, starting with a reverent mood. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (mp) to a crescendo (cresc.) and then a decrescendo (dimin.).

9 Freely, with expression

mp

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so

The vocal line begins at measure 9 with the lyrics "I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so". The piano accompaniment provides harmonic support with chords and a steady bass line.

17

ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That

The vocal line continues with the lyrics "ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That". The piano accompaniment continues with harmonic support.

25

mf

for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should

mf

The vocal line concludes with the lyrics "for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should". The piano accompaniment features a more active bass line and chords in the right hand.

care for me E-nough to die for me! *f* Oh, it is won-der-ful, won-der-ful to

34

me! *mp* I mar-vel that He would de-scend from His throne di-vine To

42

res-cue a soul so re-bel-lious and proud as mine, That He should ex-tend His great

love un-to such as I, *mf* Suf-fi-cient to own, to re-deem, and to jus-ti-fy.

50 *f*

Oh, it is won-der-ful that He should care for me E-nough to die for me!

Oh, it is won-der-ful, won-der-ful to me!

Slower

61

I think of His hands pierced and bleed-ing to pay the debt! Such

mf 69

mer-cy, such love, and de-vo-tion can I for-get? No, no, I will praise—and a-

dore! Praise and a - dore! A - dore at the mer-cy seat. A -

f

f *mf*

p

dore at the mer-cy seat. Un - til at the glo - ri - fied throne I kneel at His

mp 79 *molto rit.* *p*

mp *molto rit.* *p*

feet. _____ Solo *p* I stand all a -

a tempo *cresc.* *dimin.* *p*

91

mazed at the love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

mp *molto rit.* *p*

mp *molto rit.* *p*