

# Encircle Me With Love

D &amp; C 84:88

Low Solo

Linda Chapman  
Bonnie Heidenreich

In the hur - ried day to day of  
In my heart I feel a deep de -

liv - ing, Its so ver - y hard to know and find the way, Life be - comes a blur - ry maze of  
sire — To be val - iant and to serve my whole life through, And I hum - bly bow and ask for

choi - ces. What shall I do? — What shall I say? When the winds of doubt are swirl - ing all a -  
guid - ance. What can I say? — What can I do? I will pro - mise to be dil - i - gent and

round me, And con - fu - sion clouds the light that shines a - bove, Who will lis - ten to my heart - felt  
faith - ful, To o - bey the Word that comes from up a - bove. Will you lead me in - to life e -

long - ing, And en - cir - cle me with love? "For I will go ——— be - fore your  
ter - nal, And en - cir - cle me with love.

face. ——— Be on your right hand ——— and on your left, And my Spir - it shall

be in your heart, ——— And mine an - gels, mine an - gels round a -

bout you, ——— To bear you up, To bear you up." ———

up." "For I will go be-fore your face. Be on your

This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a fermata and a double bar line with a '2' above it, indicating a second ending. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The lyrics are: "up." "For I will go be-fore your face. Be on your

right hand—and on your left, And my Spir - it shall be in your heart,

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "right hand—and on your left, And my Spir - it shall be in your heart,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

And mine an - gels, mine an - gels round a - bout you,

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics: "And mine an - gels, mine an - gels round a - bout you,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

To bear you up, To bear you up."

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics: "To bear you up, To bear you up." and ends with a fermata. The piano accompaniment concludes with a final chord and a double bar line.