

# ABIDE WITH ME

Solo for Low Voice with Flute

Henry F. Lyte

William H. Monk  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with a tempo marking of 'Gently' and a metronome marking of 88. The piano accompaniment is marked 'mp'. The second system continues the vocal line with lyrics: 'me, fast falls the e - ven - tide; The dark - ness deep - ens.' The piano accompaniment continues with a 'Gently' tempo marking. The third system concludes the vocal line with lyrics: 'Lord, with me a - bide! When oth - er help - ers fail and com - forts'. The piano accompaniment continues with a 'Gently' tempo marking. The score includes various musical notations such as dynamics (mp), articulation (<math>\lessgtr</math>), and a fingering box containing the number 5.

*mf* *mp* *mp*

flee, Help of the help - less, oh, a - bide with me!

*mf* *mp*

*mf* *mf* *mf*

Swift to its close ebbs

*mf*

out life's lit - tle day. Earth's joys grow dim; its glo - ries pass a -

32

way. Change and de - cay in all a - round I see.

*mp*

*mp*

O thou who chang - est not, a - bide with me!

*cresc.*

43

*f*

I need thy pres - ence ev - 'ry pass - ing

hour. What but thy grace can foil the tempt - er's pow'r? Who, like thy -

*Broaden*

self, my guide and stay can be? Thru cloud and sun - shine, Lord, a -

*mp rit.*

bide with me! *rit.* A - bide with me. *dimin. pp*

*a tempo* *p rit.* *dimin.* *pp*