

# It Is Well With My Soul

SATB

arranged by Mariann L. Johnston

Text: Horatio G. Spafford, 1876  
Music Philip P. Bliss, 1876

$\text{♩} = 48$

5 6 7 8

S/A

1. When peace, like a riv - er, at - tem - deth my

T/B

either chord

rit.

A tempo

6 7 8

9 10 11 12

S/A

way, When sor - rows like - sea bil - lows roll What -

T/B

9 10 11 12

# It Is Well With My Soul

13 14 15 16

S/A  
T/B

ev - er my lot, Thou hast taught me to say, "It is

Detailed description: This system contains measures 13 through 16. It features a vocal line (S/A) and a piano accompaniment (T/B). The vocal line has lyrics: "ev - er my lot, Thou hast taught me to say, 'It is". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measure 15 has a key signature change to one sharp (F#).

13 14 15 16

Detailed description: This system shows the piano accompaniment for measures 13-16, corresponding to the first system. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays bass notes. Measure 15 has a key signature change to one sharp (F#).

17 18 19 20

S/A  
T/B

well, it is well with my soul." — It is

Detailed description: This system contains measures 17 through 20. The vocal line (S/A) has lyrics: "well, it is well with my soul." followed by a long dash and "It is". The piano accompaniment (T/B) continues with chords and bass notes. Measures 19 and 20 feature a long melisma line for the vocal part.

17 18 19 20

Detailed description: This system shows the piano accompaniment for measures 17-20. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays bass notes. Measures 19 and 20 feature a melisma line in the left hand.

21 22 23 24

S/A  
T/B

well, (it is well) with my soul, (with my soul;) It is

Detailed description: This system contains measures 21 through 24. The vocal line (S/A) has lyrics: "well, (it is well) with my soul, (with my soul;) It is". The piano accompaniment (T/B) continues with chords and bass notes. Measures 21 and 22 feature a melisma line for the vocal part.

21 22 23 24

Detailed description: This system shows the piano accompaniment for measures 21-24. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays bass notes. Measures 21 and 22 feature a melisma line in the left hand.

It Is Well With My Soul

S/A  
T/B

25 26 27 28 29

well, it is well with my soul.

25 26 27 28 29

T/B

30 31 32 33

2. Though Sa - tan should buf - fet, though

30 31 32 33

T/B

34 35 36 37

tri - als should come, Let this blest as - sur - ance con -

34 35 36 37

# It Is Well With My Soul

38 39 40

S/A That Christ hath re - gard - ed my

T/B trol,

38 39 40

41 42 43

S/A help - less es - tate And hath shed His own

T/B

41 42 43

44 45 46 47

S/A blood for my soul, It is

T/B It is well,

44 45 46 47

# It Is Well With My Soul

S/A  
T/B

48 49 50 51

well. With my soul; It is well, it is

48 49 50 51

with my soul,

S/A  
T/B

52 53 54 55

well with my soul.

52 53 54 55

S/A  
T/B

56 57 58 *a cappella*

3. My

56 57 58

## It Is Well With My Soul

59 60 61 62

S/A  
T/B

sin, Oh, the bliss of this glo - ri - ous thought! My

63 64 65 66

S/A  
T/B

sin, - not in part but the whole, Is nailed to the

67 68 69 70

S/A  
T/B

cross, and I bear it no more. Praise the Lord, praise the

71 72 73 74 75

S/A  
T/B

Lord, O my soul. It is well, (it is well) with my

76 77 78 79

S/A  
T/B

soul, (with my soul;) It is well, it is well with my

# It Is Well With My Soul

80 81 82 83 84 85

S/A  
soul. 4. 0

T/B

Detailed description: This system contains measures 80 through 85. The vocal parts (Soprano/Alto and Tenor/Bass) are shown in a grand staff. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics 'soul.' are under the Soprano/Alto line at measure 80, and '4. 0' are under the Tenor/Bass line at measure 85. The piano accompaniment is shown in a grand staff with treble and bass clefs. It features chords in the right hand and a melodic line in the left hand. Measure 84 has a long slur over the piano accompaniment.

86 87 88 89 90

S/A  
Lord, haste the day when my faith shall be sight, The heav'ns be rolled

T/B

Detailed description: This system contains measures 86 through 90. The vocal parts (Soprano/Alto and Tenor/Bass) are shown in a grand staff. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics are: 'Lord, haste the day when my faith shall be sight, The heav'ns be rolled'. The piano accompaniment is shown in a grand staff with treble and bass clefs. It features chords in the right hand and a melodic line in the left hand.

91 92 93 94 95

S/A  
back like a scroll. The trump shall re - sound, and the Lord shall de -

T/B

91 92 93 94 95

*crescendo*

Detailed description: This system contains measures 91 through 95. The vocal parts (Soprano/Alto and Tenor/Bass) are shown in a grand staff. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics are: 'back like a scroll. The trump shall re - sound, and the Lord shall de -'. The piano accompaniment is shown in a grand staff with treble and bass clefs. It features chords in the right hand and a melodic line in the left hand. The word 'crescendo' is written below the piano part in measure 93.

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S/A  
T/B

96 97 98 99

scend; E - ven so, it is well with my soul.

S/A  
T/B

100 101 102 103 104

It is well (it is well) with my soul; (with my soul;) It is

*mp* *mf*

S/A  
T/B

105 106 107 108

well; it is well with my soul.

*rit.* *f* *crescendo* *rit.*