

# I Try to be Like Jesus

Music and Lyrics by Lisa R Bradshaw

I try to be like Je- sus\_ each and ev-ery day. But  
try to live like Je-sus in ev - ery-thing I do, O-

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a whole note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

some-times in my eff - orts,\_\_\_ my mis - takes get in the way. No,  
bey, be kind, serve oth - ers,\_\_\_\_\_ and live a life that's true. And

The second system continues the melody and accompaniment. The vocal line has a melodic phrase that spans across the system. The piano accompaniment maintains the same rhythmic and harmonic structure.

7

I'm not al - ways as good, as I know how to be, but when I'm tru - ly sor - ry,\_\_\_ for  
yet, at times, my weak ness\_\_\_ has made my heart to break, but Je - sus said He'd help me turn

The third system concludes the piece. The vocal line ends with a melodic phrase that resolves. The piano accompaniment provides a final harmonic support.

10

give-ness sets me free. weak-ness in - to strength. The Sav-ior said, "Come, fol-low me", His

13

love He gives to all. And ev en though I make mis-takes—He'll lift me when I fall. So,

16

I'll par - take of the Sac - ra - ment each week with hum - ble heart. For -

18

1. give-ness is a gift from God, re-pent-ance is my part. I

1.

Detailed description: This block contains the first system of a musical score, measures 18 through 20. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'give-ness is a gift from God, re-pent-ance is my part.' and ends with a fermata over the word 'I'. A first ending bracket labeled '1.' spans measures 19 and 20. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

2. rit.. pent-ance is my part.

2. rit..

Detailed description: This block contains the second system of the musical score, measures 21 through 23. The vocal line continues with the lyrics 'pent-ance is my part.' and features a fermata over the word 'part.'. A second ending bracket labeled '2.' spans measures 22 and 23. The piano accompaniment includes a 'rit..' (ritardando) marking in both the treble and bass staves. The piano part concludes with a final chord in the right hand and a whole note in the left hand.