

I Heard the Bells*

SAB with bells

Henry Wadsworth Longfellow

John Baptiste Calkin
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged in three systems. The first system features a 'Bells' part on a single treble clef staff and a 'Piano' part on grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic. The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with lyrics: "I heard the bells on Christ - mas day Their". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The third system continues the vocal parts with lyrics: "old fa - mil - iar car - ols play. And wild and sweet the words re - peat Of peace on earth, good". The piano accompaniment concludes the piece. Rehearsal marks are indicated by boxed numbers 5 and 11.

*See accompanying narration:
"Longfellow's Christmas Peace"
Bells can also be played on a
keyboard or on the organ.

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Bells

SA

19

TB will to men.

25

I thought how, as the day had come, The bel-fries of all Chris - ten-dom Had rolled a - long th'un-

25

mp

Joy

bro - ken song Of peace on earth, good will to men.

rit.

And in de-spair I bowed my head: "There is no peace on earth," I said, "For

37

The first system of the score features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A box containing the number '37' is placed above the piano part.

Bells

hate is strong and mocks the song Of peace on earth, good will to men.

L.H.

cresc. y accel.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics. The piano accompaniment includes a section labeled 'Bells' in the upper right. The left hand (L.H.) part is marked with 'L.H.' and 'cresc. y accel.'. The time signature changes to 2/4.

f Then pealed the bells more loud and deep: "God is not dead, nor

L.H. *simile*

49

The third system continues the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a section labeled 'L.H. simile' in the upper left. The left hand (L.H.) part is marked with 'L.H.' and 'simile'. The time signature is 2/4. A box containing the number '49' is placed above the piano part.

doth he sleep; The wrong shall fail, the right pre-vail, With peace on earth, good will to

men." *f* Till,

ring - ing, sing - ing, on its way, The world re-volved from night to day, A voice, a chime, a *rit.*

mf *rit.* 72 *a tempo*

chant sub-lime, Of peace on earth, good will to men!

mf *rit.* *a tempo*

mf *rit.* *a tempo*

72

mp *p*

Joy to the world! Joy to the world! Joy! Joy! Joy! _____

mp *p*

Come* Come. Come. _____

mp *p*

*Go to the "mmm" on the word "Come."