

Christmas in Zarahemla

3 Nephi 1:1-26

Tim D Morganson

"...For there began to be greater signs and greater miracles wrought among the people."

Lisa R Bradshaw

Moderato ♩ = 100

mf *rit.* *a tempo*

Can you im-
Ne - phi had

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Moderato (♩ = 100). The melody is in the right hand, and the bass line is in the left hand. A ritardando (rit.) is indicated at the end of measure 4, and the tempo returns to a tempo at the start of measure 5. The lyrics are "Can you im- / Ne - phi had".

6

p.

a - gine, fears melt - ing a - way, — fad - ing with each prom - ised sign?
prom - ised with pro - phets of old, — fore tell - ing of each pre - cious truth.

Musical score for measures 6-11. The dynamics are mezzo-forte (mf) and piano (p.). The lyrics are "a - gine, fears melt - ing a - way, — fad - ing with each prom - ised sign? / prom - ised with pro - phets of old, — fore tell - ing of each pre - cious truth.".

12

— Yes, they told of a Sav - ior born far a - cross the sea, a
— Yes, they told of a Sav - ior born far a - cross the sea, a

Musical score for measures 12-16. The lyrics are "— Yes, they told of a Sav - ior born far a - cross the sea, a / — Yes, they told of a Sav - ior born far a - cross the sea, a".

17

Cantabile

King, the Mess i - ah, He'd be. — Each sign was felt with
King, the Mess i - ah, He'd be. — The night con - ti - nued

Musical score for measures 17-21. The tempo marking is Cantabile. The lyrics are "King, the Mess i - ah, He'd be. — Each sign was felt with / King, the Mess i - ah, He'd be. — The night con - ti - nued".

23

pure re - lief, all right - eous hearts be - lieved; for
bright as day, a new star made it sure. In

29

all who prayed with real in - tent sang sweet an - swers were re - so
still of night the an - gels sang for Christ, so new, so

rit.

35

ceived. pure. Though Je - sus was born in a dis - tant land, may each heart

a tempo

42

un - der - stand, that no mat - ter the place, all will feel of His grace, this

49

babe born of Beth - le - hem. *Optional Interlude*

rit.

1.

55

f

61

Musical score for measures 61-65. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 61 starts with a treble clef. There are trills in measures 62 and 63. A triplet of eighth notes is marked with a '3' in measure 64. Measure 65 ends with a repeat sign.

66

Musical score for measures 66-70. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 66 starts with a treble clef. There are trills in measures 67 and 68. Triplet markings with '3' are present in measures 67 and 68. Measure 69 has a repeat sign. Measure 70 is a first ending marked with a '2.' and a fermata, followed by a 'hem.' marking.

rit.

Musical score for measures 71-75. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The tempo marking *rit.* is above the staff. The dynamic marking *mp* is below the staff. The lyrics "The Christ-child of Beth - le - hem." are written below the treble staff. Measure 71 starts with a treble clef. The piece ends with a double bar line and a fermata in measure 75.